

Satu Dihatiku

COPPER **KNOB**
BY STEPHEN

Count: 32

Wall: 2

Level: Easy Intermediate

Choreographer: Muhamad Juan (INA), Andre Adhitama Rizal (INA), Hapiz Hamzah (INA) & Wandy Hidayat (INA) - September 2024

Music: SATU DIHATIKU - Judika



Start dance after 20 Counts

TAG after wall 4

SECTION I. NC BASIC RIGHT-SIDE-BEHIND-SIDE-FORWARD-MAMBO TURN-FULL TURN LEFT

12&3 Step RF to side, Close LF slightly behind RF, Cross RF over LF, Step LF to side
4 & 5 Cross RF behind LF, Step LF to side, Step RF fwd
6 & 7 Step LF fwd, Turn 1/2 right Step RF in place (6:00), Step LF fwd
8 & Turn 1/2 left Step back RF (12:00), Turn 1/2 left Step LF fwd (6:00)

SECTION II. ROCK FORWARD-CLOSE-ROCK FORWARD-CLOSE-CROSS WITH SWEEP-DIAMOND

12&3 Rock fwd RF, Recover on LF, Close RF beside LF, Rock fwd LF
4 & 5 Recover on RF, Close LF beside RF, Cross RF over LF with sweep from back to front
6 & 7 Cross LF over RF, Step RF to side, Turn 1/8 left Step back LF with hitch RF (4:30)
8 & Step back RF, Turn 1/8 left Step LF to side (3:00)

SECTION III. ROCK FORWARD-BACK-BACK WITH SWEEP-BEHIND-SIDE-CROSS-ROCK SIDE-CROSS-1/4 BACK-1/4 SIDE-CROSS

12&3 Rock fwd RF, Recover on LF, Back RF, Step back LF with Sweep from front to back
4 & 5 Cross RF behind LF, Step LF to side, Cross RF over LF
6 & 7 Side Rock LF, Recover on RF, Cross LF over RF
& 8 & Turn 1/4 left Step back RF (12:00), Turn 1/4 left Step LF to side (9:00), Cross RF over LF

SECTION IV. SWAY-SWAY-1/2 SWEEP-CROSS-1/4 BACK-ROCK BACK-1/2 BACK-ROCK BACK-TURN 1/2 BACK

123 Sway to left, Sway to right, Turn 1/2 left Recover on LF with Sweep (3:00)
4& Cross RF over LF, Turn 1/4 right Step back LF (6:00),

RESTART HERE On wall 5

5 6 Back rock RF, Recover on LF,

RESTART HERE On wall 3

&7 Turn 1/2 left Step back RF (12:00), Back rock LF

8 & Recover on RF, Turn 1/2 right Step back LF (6:00)

TAG after wall 4

NC BASIC RIGHT LEFT-SWAY RIGHT LEFT

1 2 & Step RF to side, Close LF slightly behind RF, Cross RF over LF,
3 4 & Step LF to side, Close RF slightly behind LF, Cross LF over RF
5 6 Sway Right Left

Enjoy Your Dance...

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