

Make It Pop

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Mark Paulino (USA) & Dylan DeClue (USA) - September 2024

Music: Tik Tok (f**k p diddy version) - Kesha



32 Count Intro

2 Tags

[1 – 8] WALK WALK, ¼ TURN HEEL BOUNCE X2, STEP, CROSS SCUFF, CROSS STEP, STEP BACK

1 2 R step forward, L step forward

&3&4 Heel bounce with an ¼ turn right x2 while gesturing hands to beat (3:00)

5 6 Step R down, L cross scuff over R

7 8 Step L over R, step R back

Tip: On counts (&3&4), lean heavily onto the L to prep for the R step down on count (5).

[9 – 16] ¼ TURN SIDE STEP, ¼ TURN SIDE STEP WITH TOES POINTING IN, SWIVEL OUT/IN, HEEL TOUCH FORWARD, TOE TOUCH BACK, STEP FORWARD ½ TURN WITH HOP/FLICK

1 2 ¼ turn left with L side step, ¼ turn left with R side step having both knees slightly bent and both toes/knees facing inward (9:00)

3 4 Fan R toe out to while turning L heel in, fan L toe in while turning R heel out (traveling right and maintaining weight on R)

5 6 L heel touch forward, L toe touch back

7 8 L step forward with a ½ turn right, hop onto R foot as you flick L foot back (3:00)

[17 – 24] HEEL GRIND, COASTER CROSS, PUSH SLIDE TOGETHER, STEP HIP BUMP FORWARD, HIP BUMP BACK

1 2 L heel dig forward, fan toe L

3&4 L step back, R steps beside L, cross step L over R

5 6 Push off L with a wide R side step as you drag L to R, weight shift onto L when beside R

7 8 R step forward with forward hip bump, hip bump back

[25 – 32] SHUFFLE FORWARD, CROSS BRUSH ½ TURN HITCH, SHUFFLE FORWARD, CROSS BRUSH ½ TURN HITCH

1&2 R step forward, L steps beside R, R steps forward

3 4 L cross brush over R as you start your ½ right, end ½ turn with L hitch up (9:00)

5&6 L step forward, R step beside L, L step forward

7 8 R cross brush over L as you start your ½ turn left, end ½ turn with R hitch up (3:00)

Tip: Use the cross brush-hitch to create momentum for the 1/2 turn

Lyrical styling: Emphasize scuff on "kick 'em to the curb." Duck on last beat for "police shut us down-down, po-po shut us down." Raise your hands "with my hands up, with your hands up."

Tag 1: 1st wall Section 4, ("Trying to get a little bit tipsyyyy") cross step L over R on count (5), slow ½ turn unwind right maintaining weight on L during counts (6,7,8) as you pretend to consume a drink. EASY TAG VARIATION: Simplify with body roll sit as you consume your drink weight shifting from front to back on counts 3 to 8. (3:00) Restart.

Tag 2: 10th wall (3:00) on counts 5,6,7,8 ("Now the party don't start til I walk in"), walk back stepping R, L, R, step L besides R ends facing (6:00) Restart.

Last Update: 3 Oct 2024