

Dead to Me

Count: 64

Wall: 0

Level: Phrased Intermediate

Choreographer: Austin Young (USA) - September 2024

Music: Dead To Me - Chloe Adams



Sequence: A B A Tag A A B A Tag A B

A Pattern (32 Counts)

[1-8]: 1/4 R. CROSS ROCK RECOVER GRAPEVINE FRONT SIDE BEHIND FLICK L 1/4 TURN 1/2 TURN

- 1-2 Step RF in front of LF turning body 1/4 to R recover weight onto LF
- 3-4 Step RF to the side step LF in front of RF
- 5-6 Step RF to the side flick LF behind RF
- 7-8 1/4 turn LF forward 1/2 turn RF back

[9-16]: STEP BACK L BODY ROLL R COASTER STEP, STEP L 3/4 HITCH RIGHT 1/4 TURN TRIPLE STEP

- 1-2 Step LF back roll body
- 3&4 RF back LF together RF forward
- 5-6 Plant LF forward hitching right knee and rotating 3/4
- 7&8 Turn 1/4 RF forward LF together RF forward

[17-24]: LEFT TURN 1/4 FLICK R BEHIND 1/4 TRIPLE ROCK FORWARD TRIPLE BACK

- 1-2 Plant LF turn 1/4 right flick RF behind LF
- 3&4 Turn body 1/4 step RF forward step LF next to RF step RF forward
- 5-6 LF forward recover weight onto RF
- 7&8 Step LF back step RF next to LF step LF back

[25-32]: OPEN RIGHT FULL TURN, POINT HALF TURN MONTEREY

- 1-2 Step RF back opening body to the right touch LF toe forward
- 3-4 Shift weight onto LF 1/2 turn weight on RF 1/2 turn weight ends on LF
- 5-6 Point RF to R, 1/2 turn R stepping R beside L
- 7-8 Point LF to L stepping LF beside RF weight ends on LF

B Pattern (32 Counts)

[1-8]: SLIDE R TURN 1/4 SLIDE L TURN 1/4 SLIDE RIGHT TURN 1/4 SLIDE L

- 1-2 Push out with LF to R sliding LF next to RF turning body 1/4 L
- 3-4 Push out with RF to L sliding RF next to LF turning body 1/4 L
- 5-6 Push out with LF to R sliding LF next to RF turning body 1/4 L
- 7-8 Push out with RF to L sliding RF next to LF weight ends on LF

[9-16]: WALK WALK OUT-OUT IN-IN 1/2 HITCH L OPEN PREP TO L

- 1-2 Step RF forward step LF next to RF
- &3&4 RF steps to R LF steps to L RF steps to center LF steps to center
- 5-6 Plant RF forward hitch L knee up turn 1/2
- 7-8 Step LF back recover weight onto RF

[17-24]: STEP FORWARD L FULL TURN LAND ON R STEP FORWARD L STEP FORWARD R 1/4 TURN

- 1-2 Step LF forward hold 1ct
- 3-4 Full turn over L shoulder step RF forward hold 1ct
- 5-6 Step LF forward hold 1ct
- 7-8 Step RF forward turn body 1/4 left hold 1ct shifting weight towards the right

[25-32]: SAILOR R STEP DIAGONAL LOCK HITCH 1/4 STEP 3/4 SWEEP SETTLE BACK ON L POP R

- 1&2 Step LF behind RF step RF to R side Step LF next to RF

3-4 Step RF behind LF step LF turning 1/4 left
5-6 Plant RF turning 3/4 Left sweeping LF front to back L toe lands behind RF
7-8 Settle weight back onto L heel pop R knee hold 1 ct
Optional 7-8& Settle weight back onto L heel pop R knee hip bump lifting RF up

Note on Final B phrase drop final 4 counts and replace with following

3-4 Step RF behind LF step LF to L side
5-6 Cross RF over LF 1/2 Unwind to first wall drag R hand accross neck with thumb pointed towards throat

Tag (20 Counts)

[1-8]: WALK R HOLD, L 1/2 PIVOT WALK L HOLD WALK R HOLD

1-2 Step RF forward hold 1ct
3-4 Step LF forward pivot 1/2
5-6 Step LF forward hold 1ct
7-8 Step RF foward hold 1ct

[9-16]: L 1/2 PIVOT WALK L HOLD R 1/2 PIVOT STOMP R STOMP L

1-2 Step LF foward pivot 1/2
3-4 Step LF foward hold 1ct
5-6 Step RF foward 1/2 pivot
7-8 Stomp RF stomp LF

[17-20]: R HAND ON NECK L HAND ON NECK LOOK UP AND TO L LOOK DOWN AND TO R

1-2 Raise R arm and place open palm on neck Raise L arm and place open palm on top of R hand
3-4 Look up and to L look down and to R
