

Sampai Menutup Mata

COPPER **KNOB**
BY STEPSHEETS

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Indah Parahita (INA) & Salsabila K. Tsani (INA) - September 2024

Music: Sampai Menutup Mata - Mahalini



Start from vocal

Tag after wall 1

1,2,3,4 LF kick forward, Hold, Long point back, Hold

Tag after wall 4

1,2,3,4 LF kick forward, Hold, Long point back, Hold

5,6&,7,8& Basic Night Club L,R

1,2,3,4 LF kick forward, Hold, Long point back, Hold

1,2 LF kick forward, Long point back

Restart on wall 7 after 25 count with step change (doing with step L to L, close RF beside LF, LF kick forward, long point back (1,2,3,4))

S1. KICK, STEP BACK, FULL TURN R, SWEEP CROSS, TURN L, FULL TURN L, ROCK FORWARD

1,2&,3 Kick LF forward, Step LF back, Turn 1/2 R RF forward LF back, Turn 1/2 R LF back RF forward

4&5 Sweep RF from front cross behind LF, Step LF turn 1/4 L, Step RF forward, Turn 1/2 R LF back RF forward

6,&7,8 Turn 1/2 R RF forward, Step LF forward, Recover

S2. BACK, TURN R, ROCK BACK, FULL TURN L, ROCK BACK, FORWARD, HITCH

1,2,3 Step LF back, Turn 1/2 R step RF forward LF back, Turn 1/2 R step LF back RF forward

4,5,6 Step RF back, Recover, Turn 1/2 L step RF back LF forward

&7,8 Step LF back, Recover, Step LF forward with hitch

S3. FULL DIAMOND, ARABESQUE

1&2, 3&4 Cross RF over LF, Step LF to L, 1/8 turn R step RF back, step LF back, 1/8 turn R step RF to R, 1/8 turn R step LF forward

5&6, 7&8 Cross RF over LF, Step LF to L, 1/8 turn R step RF back, step LF back, 1/8 turn R step RF to R, 1/4 turn R step LF forward with kick back

S4. FORWARD, BASIC NIGHT CLUB, VINE, FORWARD, HITCH, STEP BACK, LONG POINT BACK, HOLD

1,2,3& Step RF forward, Step LF to L, Close RF behind LF, Cross LF over RF

4&5 Step RF to R, Cross LF behind RF, Step RF to R

6&,7,8& Step LF forward, Hitch RF, Step RF back, long point back, hold

Last Update: 2 Oct 2024