

Trouble

Count: 64

Wall: 2

Level: Improver

Choreographer: Rob Fowler (ES) - September 2024

Music: Trouble - Moonshine Man



Intro: 32 counts (approx. 15s)

S1: R Heel Tap x4, L Heel Tap x4 Clock

- 1-4 Tap R heel in place 4 times
- 5-8 Tap L heel in place 4 times

S2: R Rocking Chair, Step Fwd R, Pivot ¼ L, Step Fwd R, Pivot ¼ L

- 1-4 Rock fwd on R, recover weight on L, rock back on R, recover weight on L
- 5-6 Step fwd on R, make ¼ turn L (weight on L) [9:00]
- 7-8 Step fwd on R, make ¼ turn L (weight on L) [6:00]

S3: Walk Fwd R, L, R, Kick L, Walk Back L, R, L, Touch R

- 1-4 Walk fwd R, walk fwd L, walk fwd R, kick L fwd
- 5-8 Walk back L, walk back R, walk back L, touch R next to L [6:00]

S4: V-Step, Step Fwd R, Heel Bounces 3/8 Turn L

- 1-2 Step R fwd to R diagonal, step L fwd to L diagonal
- 3-4 Step R back to centre, step L next to R
- 5-8 Step fwd on R, bounce heels 3 times making 3/8 turn L (weight fwd on L) [1:30]

S5: Diag Walk Fwd R, L, R, Pivot ½ L, Diag Walk Fwd R, L, R, Pivot ¼ L

- 1-3 Staying on the diagonal walk fwd R, walk fwd L, walk fwd R [1:30]
- 4 Make ½ turn L (weight fwd on L) [7:30]
- 5-7 Staying on the diagonal walk fwd R, walk fwd L, walk fwd R
- 8 Make ¼ turn L (weight fwd on L) [4:30]

S6: Diag Walk Fwd R, L, R, Pivot ½ L, Diag Walk Fwd R, L, R, Pivot 3/8 L

- 1-3 Staying on the diagonal walk fwd R, walk fwd L, walk fwd R [4:30]
- 4 Make ½ turn L (weight fwd on L) [10:30]
- 5-7 Staying on the diagonal walk fwd R, walk fwd L, walk fwd R
- 8 Make 3/8 turn L (weight fwd on L) [6:00]

S7: R Jazz Box Cross, R Grapevine With Brush

- 1-4 Cross step R over L, step back on L, step R to R side, cross step L over R
- RESTART: During WALL 3, dance up to and including S7 count 4 (jazz box) then restart facing 6:00**
- 5-8 Step R to R side, step L behind R, step R to R side, brush L beside R

S8: Grapevine L With Brush, Jump Fwd R/L, Hold, Jump Back R/L, Hold

- 1-4 Step L to L side, step R behind L, step L to L side, brush R beside L
- &5-6 Small jump fwd on R (&), step L out to L side (shoulder-width apart), hold (& clap)
- &7-8 Small jump back on R (&), step L out to L side (shoulder-width apart), hold (& clap) [6:00]

Start Over

RESTART: During WALL 3, dance up to and including S7 count 4 (jazz box) then restart facing 6:00