

Wukong

COPPER KNOB
BY STEPHEN BRETZ

Count: 64

Wall: 4

Level: Intermediate



Choreographer: Rex Chuan (USA) - September 2024

Music: Jie Wang (戒網) - Zhang Jing Zheng (张静峥) & Wang Xin Yue (王馨悦) :
(Album: Wukong (黑神) OST)

Start: After 40 counts of intro

Section 1: Side, Recover, Cross, Unwind, Lunge, Sway, Sway, Cross, Side

1234. Step RF R, recover, cross RF, Unwind full circle
5678&. Step RF back in lunge position, sway L and right half turn, sway forwards and sweep LF, cross LF, step RF R and L quarter turn (3:00)

Section 2: Side, Forward, Turn&Sit, Forward, Forward, Forward, Turn&Sit, Sweep Back, Cross, Side

- 12& (3)4. Step LF L, RF Forward, sit and L half turn on RF, hold on 3, Forward on LF
56&78&. RF Forward, LF Forward, sit and R half turn on LF, sweep RF back, step RF back, Step LF L (9:00)

Section 3: Turn&Back, Back Cha Cha, Back, Side, Cross, Recover, Hitch&Turn, Two-Step Turn

- 12&34&5. Cross RF back, cross LF back, weight back on RF, weight back on LF, cross RF back, step LF L, cross RF
678&. Recover. and R quarter turn, step RF forwards with LF hitched, half R turn and step LF back, half R turn and step RF in place (12:00)

Section 4: Side Tap, Hitch, Cross, Side, Side Lunge, Hitch, Cross, Side, Recover

- 1 (2)&34. Half R turn and tap LF L, Hitch LF, cross LF, step RF R,
5 (6)&78& Slide LF L in lunge position, Hitch RF, cross RF, step LF L, Recover (6:00)

Section 5: Cross, Recover, Forward, Elbows Up, Arms Up Together, Back x3, Back With Hands Ascended

1234. Cross LF, Recover, L $\frac{3}{8}$ turn and step LF forwards, step RF forwards and raise elbows like unfolding wings
56&78 Flick LF and raise and close arms above, LF back, RF back, LF back, RF back and flick LF with hands ascended back (1:30)

Section 6: Chasse, Hitch, Two Step Turn, Rocking Chair

- 1&23. Step LF forwards, RF together, step LF forwards, hitch RF
4&5678. Step RF R, R $\frac{5}{8}$ turn and step LF back, step RF back, recover, step RF forwards, recover (9:00)

Section 7: Side, Check, Recover, Side, Cross, Side, Sway, Sway&Hitch, Two Step Turn

- 12&34. R quarter turn and step RF R, cross LF, recover, step LF L, cross RF
5678&. Step LF L, sway R, sway L and Hitch RF, step RF R, R $\frac{3}{4}$ turn and step LF back (9:00)

Section 8: Forward, Hitch, Forward, Mambo, Hitch, Back, Back, Turn& Forward

- 1234&. Step RF forwards, hitch LF, step LF forwards, rock RF, recover
5478&. Step RF back, hitch LF, step LF back, cross RF back, half R turn and step LF forwards (3:00)

Restart: after section 4 of the third wall.

End: you can end the dance at the start of section 3 of the 6th wall. It is around 4:44 of the sound track.

Enjoy the dance!

