

James Dean

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Maria Manse (SWE) & Sharon Knapik (USA) - September 2024

Music: I Wanna Be Your James Dean - Tomi Saario



SEQ: 64, 64, 32 ending on front wall - restart, 64, TAG32, 64

Wall 1: 64ct

(1-8) MONTEREY 1/2, SIDE ROCK CROSS, SIDE TOGETHER, SHUFFLE FORWARD

- 1, 2 Point R to R side, put R back next to L while turning 1/2 to right
- 3&4 Rock L to L side, recover on R (&), cross L over R (facing 6:00)
- 5,6 Step R to right, side together, weight on L
- 7&8 Step R fwd, lock L behind R (&), step R fwd

(9-16) ROCK RECOVER, TURN 1/2, 1/4, 1/2 WITH A HOLD, SAILOR STEP WITH RIGHT FOOT

- 1,2 rock L forward turn half over left shoulder
- 3,4 turn 1/2, turn 1/2 over left shoulder
- 5 6 turn 1/4 and hold on L
- 7&8 sailor step with R, (facing 3:00)

(17-24) CROSS UNWIND 5/8, HITCH L, COASTER, 1/4 TURN, 2 HIP BUMPS WITH R

- 1,2,3,4 put L toe behind & turn around 3 counts 5/8, hitch L knee (facing 7:30)
- 5&6 coaster step starting with L
- 7&8 turn 1/4 left, hitch R leg and do 2 hip bumps diagonally (facing 4:30)

(25-32) R DOWN POINT L, 1/2 TURN POINT R, 1/4, 1/2, 1/2, 1/8 POINT L

- 1,2 put right foot down and point left out (still facing 4:30)
- 3,4 put left down and turn half pointing right toe (facing 10:30)
- 5,6,7,8 put right foot down 1/4 turn right, 1/2 turn, 1/2 turn, 1/8 turn point L (facing 3:00)

Restart here on wall 3, skip last 1/8 turn so you face 12 o'clock wall, pointing left toe.

Ball point right foot to start with monterey again.

(33-40) SAILOR, SAILOR & SAILOR A HALF, FULL TURN

- 1&2 sailor L
- 3&4 sailor R
- 5&6 sailor L 1/2 turn
- 7,8 full turn to the left (facing 9:00)

(41-48) WALK R L, ENGLISH CROSS, KICK RIGHT 1/4, COASTER, PIVOT 1/2

- 1,2 walk R, walk L
- 3&4 English cross 1/4 left (facing 6:00) and kick right leg out
- 5&6 coaster step with R
- 7,8 pivot half on L

(49-56) CROSS SHUFFLE X3, OUT IN OUT WITH R

- 1&2 cross shuffle with L over R (facing 12:00)
- 3&4 cross shuffle with R over L turning shoulders 1/2 (facing 6:00)
- 5&6 cross shuffle with L over R turning shoulders 1/2 (facing 12:00)
- 7&8 point R & put it out in & out from L (facing 12:00)

(57-64) SAMBA, SAMBA, PIVOT 1/4, PIVOT 1/4

- 1&2 samba R over L
- 3&4 samba L over R

5&6 pivot 1/4 to the left, with hip move
7&8 pivot 1/4 to the left, with hip move (combine step 5-8 on last wall to 1/2 turn to end dance)

TAG: 32c

(1-8) WALK WALK, ROCK OUT, WALK WALK, ROCK OUT (FACING 6:00)

1,2 walk forward R, L
3&4 side mambo to the right
5,6 walk forward L, R
7&8 side mambo to the left

(9-16) PIVOT 1/2, SIDE BEHIND SIDE, KICK L OVER R, SIDE CROSS

1,2 R forward, pivot half to the left
3,4 R to side, L behind (facing 12:00)
5,6 R side, kick L angled over R
7,8 put L down, cross R over L

(17-24) HINGE TURN, CROSS, ROCK BACK RECOVER HIP SWAY, TOUCH RIGHT TOE

1,2 L to side, hinge turn (facing 6:00)
3,4 cross L over R, step R
5,6 rock back L behind R, step L,
7,8 sway hip to left, touch right toe

(25-32) SWAY, SWAY WITH TOE TOUCHES, CROSS, FULL TURN

1,2 sway hip to the right, touch left toe,
3,4 sway hip to the left, touch right toe,
5,6,7,8 cross right over left, full turn (still facing 6:00)

Last Update: 2 Oct 2024
