

River Side

Count: 48

Wall: 2

Level: Phrased Intermediate

Choreographer: Alisa Hart (USA) - September 2024

Music: Down by the Riverside - Willie Jones



Sequence: ABAABB *tag 1* AA *B or tag 2* AAB

*Dance starts 32 counts after music starts

A: 32c

Hitch R(look R), cross R over L, ¼ turn, body roll, step with body L.

1 2 hitch R knee(exaggerate looking R for flare), cross R over L
3 4 5 6 ¼ L stepping down on L, hold(4), body roll
7 8 step L out to L side (step hard with whole body, emphasize shoulder and hip moving together)

Sweep L back ¼ turn, Pony step back, out R L, hold, hair flick

1 2 3&4 sweep L back behind R making a ¼ L(1 2), pony step back (R L R, weight ends on L)
5&6 7 8 step out R, step out L, hold(6), bend down and touch R hand to R leg(7) come up with a hair flick (8) *head nod can replace the hair flick*

Monterey ¼ turn R, point L R L, side body roll with prep for full turn, full turn

1 2 3&4 point R out to R side, ¼ turn R as you bring your R foot back together with your L (1 2), point L toe to L(3), point R toe to R(&), point L toe to L(4)
5 6 7 8 side body roll ending with a ¼ turn L (5 6), ¼ turn L (7 8) *styling opportunity*

Full turn, hip roll

1 2 3 4 full turn (facing 6 o'clock)
5 6 7 8 roll hips all the way around clockwise *style opportunity – circle head with hand, spin and roll, etc*

Optional Tag 2 (replaces B for wall 8 if wanted) - rolling vine L(1-4), ball cross and tap heel[step R (5), cross L(&), step R (6), tap L heel(&), hold(7 8)], swing L leg over R for full spin(1 2), drop it down(3 4), hold(5 6 7 8 *add flare for "catch your breath"), spin R(1-4), step R forward, kicking L foot and "tip your drink to the sky"(3 4), freestyle "act a fool, go ride a bull" (5 6 7 8) *restart with A

B: 16c

Step back R, step back L, vine R with slow shimmy

1 2 3 4 step back R hold (1 2), step back L hold (3 4)
5 6 7 8 vine L lifting and dropping shoulders (shoulders: R up 5, L up 6, R up 7, L up 8)

Make a 380° turn, knee pop hold, heel toe, ¼ turn L, step R

1 2 3 4 step L with a ¼ L, step R with a ¼ L, step L with a ¼ L, step R with L (facing 7 o'clock)
5 6 7 8 pop your knees(5 *keep weight on R), come down on L heel(6), swivel L toe to L with a ¼ turn L(7), push R forward(8)

Tag 1 – wall 6 - don't make ¼ turn on toe swivel(7), swivel L heel to L(8) *restart with A*

Slide back R, touch L toe out, in, out, slide L ½ turn, R together

1 2 3 4 slide back R(1-3) landing weight on R(4)
5&6&7 8 point L toe out to L(5), tap L toe next to R(&), point L toe out to L(6), tap L toe next to R(&), slide L(7), ½ turn tapping R next to L(8)

Kick ball step, hell swivel ¼ turn L, hell grind ¼ turn L, L shuffle back

1&2 3&4 kick R foot(1), step R(&), cross L behind R(2), heel swivel ¼ turn L(3&4)
5 6 7&8 L heel grind with a 1/2 turn L(5 6), shuffle back L(7&8)

