

# River Side

Count: 48

Wall: 2

Level: Phrased Intermediate

Choreographer: Alisa Hart (USA) - September 2024

Music: Down by the Riverside - Willie Jones



Sequence: ABAABB \*tag 1\* AA \*B or tag 2\* AAB

\*Dance starts 32 counts after music starts

**A: 32c**

**Hitch R(look R), cross R over L, ¼ turn, body roll, step with body L.**

1 2           hitch R knee(exaggerate looking R for flare), cross R over L  
3 4 5 6       ¼ L stepping down on L, hold(4), body roll  
7 8           step L out to L side (step hard with whole body, emphasize shoulder and hip moving together)

**Sweep L back ¼ turn, Pony step back, out R L, hold, hair flick**

1 2 3&4       sweep L back behind R making a ¼ L(1 2), pony step back (R L R, weight ends on L)  
5&6 7 8       step out R, step out L, hold(6), bend down and touch R hand to R leg(7) come up with a hair flick (8) \*head nod can replace the hair flick\*

**Monterey ¼ turn R, point L R L, side body roll with prep for full turn, full turn**

1 2 3&4       point R out to R side, ¼ turn R as you bring your R foot back together with your L (1 2), point L toe to L(3), point R toe to R(&), point L toe to L(4)  
5 6 7 8       side body roll ending with a ¼ turn L (5 6), ¼ turn L (7 8) \*styling opportunity\*

**Full turn, hip roll**

1 2 3 4       full turn (facing 6 o'clock)  
5 6 7 8       roll hips all the way around clockwise \*style opportunity – circle head with hand, spin and roll, etc\*

**Optional Tag 2 (replaces B for wall 8 if wanted) - rolling vine L(1-4), ball cross and tap heel[step R (5), cross L(&), step R (6), tap L heel(&), hold(7 8)], swing L leg over R for full spin(1 2), drop it down(3 4), hold(5 6 7 8 \*add flare for "catch your breath"), spin R(1-4), step R forward, kicking L foot and "tip your drink to the sky"(3 4), freestyle "act a fool, go ride a bull" (5 6 7 8) \*restart with A**

**B: 16c**

**Step back R, step back L, vine R with slow shimmy**

1 2 3 4       step back R hold (1 2), step back L hold (3 4)  
5 6 7 8       vine L lifting and dropping shoulders (shoulders: R up 5, L up 6, R up 7, L up 8)

**Make a 380° turn, knee pop hold, heel toe, ¼ turn L, step R**

1 2 3 4       step L with a ¼ L, step R with a ¼ L, step L with a ¼ L, step R with L (facing 7 o'clock)  
5 6 7 8       pop your knees(5 \*keep weight on R), come down on L heel(6), swivel L toe to L with a ¼ turn L(7), push R forward(8)

**Tag 1 – wall 6 - don't make ¼ turn on toe swivel(7), swivel L heel to L(8) \*restart with A\***

**Slide back R, touch L toe out, in, out, slide L ½ turn, R together**

1 2 3 4       slide back R(1-3) landing weight on R(4)  
5&6&7 8       point L toe out to L(5), tap L toe next to R(&), point L toe out to L(6), tap L toe next to R(&), slide L(7), ½ turn tapping R next to L(8)

**Kick ball step, hell swivel ¼ turn L, hell grind ¼ turn L, L shuffle back**

1&2 3&4       kick R foot(1), step R(&), cross L behind R(2), heel swivel ¼ turn L(3&4)  
5 6 7&8       L heel grind with a 1/2 turn L(5 6), shuffle back L(7&8)

