Everybody's Coming Wake UP

Count: 80	**Wall:** 2	**Level:** Phrased Intermediate

Choreographer: Janice Kim (KOR) - August 2024

Music: Wake Up - Imagine Dragons

***This Choreography has taken 3rd prize at Improver/Intermediste level in Choreography Competition of Golden Korean Open 2024

Sequence: A, B, C ,A, B, C, C(16), A, Tag, C, C
Intro: 16 counts

A; 32 Counts
#1 Kick, Out, Out, Heel-Toe Swivel,Touch & Cross, Side, 1/2L Sailor

1&2	Kick RF forward, step RF to right side, step LF to left side
3&4&	Swivel RF'heel in, swivel RF's toes in, touch RF next to LF, step RF inplace
5 6	Cross LF over RF, step RF to right
7&8	Turn 1/2 left stepping LF Back(6:00), step RF next to LF, step LF forward

#2 Samba Step, 1/2L Samba step, Fwd, Hold, Lock, Step, Lock, Step, Lock

1&2	Cross RF over LF, rock LF to left, recover weight onto RF
3&4	Step LF forward, turn 1/2 left rocking RF back(12:00), recover weight onto LF
5 6&	Step RF forward, hold, lock LF behind RF
7&8&	Step RF forward, lock LF behind RF,step RF forward, Lock LF behind RF

** Armstyling: Right hand up and twirl it over head(from count 5-8)

#3 Syncopated Fwd Rock R-L, 1/2R Jazz Box, Side

1 2&	Rock LF forward, recover weight onto RF, step LF next to RF
3 4&	Rock LF forward, recover weight on RF, step LF next to RF
5 6	Cross RF over LF, step LF back
7&8	Turn 1/2 right stepping RF forward, step LF to left,

#4 Ball, Side, Hold, Ball, Side, Side Point/LooK L, Rolling Vine, 1/2R

&1 2	Ball step RF next to LF, step LF to left, hold
&3 4	Ball step RF next to LF, step LF to left, point RF to right looking at left
5 6	Turn 1/4 right stepping RF forward, turn 1/2 left LF back
7 8	Turn 1/4 right stepping RF to right, turn 1/2 right LF to left(12:00)

B: 16 Counts
#1 Out, Out, Hold, In, Cross, 1/2R Unwind, Out, Out, Hold, In, Cross, Hold

&1 2	Step RF to right, step LF to left, hold
&3 4	Step RF in center, cross LF over RF, unwind 1/2 right turn(6:00)
&5 6	Step RF to right, step LF to left, hold
&7 8	Step RF in center, cross LF over RF, Hold(6:00)

#2 Side, Touch Behind, Side, Cross Shuffle, Unwind L Full Turn

1 2 3	Step RF to right, touch LF behind RF, step LF to left
4&5	Cross RF over LF, step LF next to RF, cross RF over LF
6 7 8	Making a full left turn weighting on LF for 3 counts(6:00)

C: 32 Counts
#1 Kick & Touch & Point & Point, Hitch, Fwd, Twist, Back, Twist

1&2&	Kick RF forward, step RF next to LF, touch LF next to RF, step LF inplace
3&4&	Point RF to right, step RF to center, point LF to left, hitch left knee forward

| 5&6 | Step LF forwad, twist both heels to left, bring them back to center |
| 7&8 | Step LF back, twist both heels to right, bring them back to center |

#2 Coaster, Fwd Shuffle, Dorothy R, Dorothy L

1&2	Step RF back, step LF next to RF, step RF forward
3&4	Step LF forward, step RF next to LF, step LF forward
5 6&	Step RF diagonal forward(1:30), lock LF behind RF, step RF forward
7 8&	Step LF diagonal forward(10:30), lock RF behind LF, step LF forward

***The 3rd Time part C, restart here facing 12:00

#3 Cross, Back, Back, Cross, Back,Back, Fwd, 1/2 L Pivot, Fwd Shuffle

1 2&	Cross RF over LF(still facing 10:30), step LF back, step RF slightly diagonal back
3 4&	Cross LF over RF, step RF back, step LF slightly diagonal back
5 6	Step RF forward, 1/2 pivot left turn weighting on LF(4:30)
7&8	Step RF forward, step LF next to RF, step RF forward

#4 1/8R Side Rock, Behind, Side, Cross, Fwd Rock, 1/2R, 1/2R

1 2	Turn 1/8 right rocking LF to left(6:00), recover weight on RF
3&4	Step LF behind RF, step RF to right, cross LF over RF
5 6	Rock RF forward, recover weight on LF
7 8	Turn 1/2 right stepping RF forward(12:00), turn 1/2 right stepping LF next to RF(6:00)

** Part C starts facing 6:00 and finishes 12:00, so do not confuse the direction on the stepsheet.

Tag: Jazzbox (4 Counts)

| 1 2 | Cross RF over LF, step LF back |
| 3 4 | Step RF to right, step LF forward |

Thank you!! Enjoy!1