

Kingsman Samba

Count: 48

Wall: 2

Level: Improver

Choreographer: Woojin Jeong (KOR) & Seunghyeon Jeon (KOR) - August 2024

Music: Kamasutra (feat. Mario Crespo Martinez) - DJ Maurizio Donà



No tag, no restart Intro after 32 counts

Intro: 32 Counts

SECTION 1 - Reverse basic movement(L-R), samba whisk(R-L), Ronde whisk(L-R), Move diagonally then cross point and walk forward while making a quarter turn

- 1a2 Step forward Lf(1), together Rf(a), bounce(2)
- 3a4 Step RF to side(3), Ball LF behind RF(a), Step RF in place(4)
- 5a6 Step LF to side(5), Ball RF behind LF(a), Step LF in place(6)
- a7 8 Move diagonally(a)(1:30) Lf cross point(7) Step forward Lf quarter turn(8)(7:30)

SECTION 2 - Samba Cruzados Walks(R-L), step step Cruzados Walks(R-L-R), Half turn and point, ¾Traveling Volta(Samba Reverse Roll style)

- 1 2 Step RF forward(1), Step LF forward(2), (Samba Walk)
- 3&4 Step RF forward(1), Step LF forward(&), Step RF forward(4) (Samba Walk)
- 5&6 Half Turn Lf together(5)(1:30) Rf in place(&) Point Lf side(6)
- 7&8 Cross LF over RF(7), Ball RF Next to LF(&), Cross LF over RF(8)(4:30)

SECTION 3 - Walk backward and move side steps(Samba Reverse Roll style), Arm action, hip bump

- 1 2& Rf backward(1), Step L to L side step(2)(12:00), Rf in place(&)
- 3&4 Step L to L side step(3), Rf in place(&), Step L to L side step(4)
- 5 6 Action the right hand to the left(5) Hold(6)
- 7 8 hip bump shifting weight(7)(RLR), (8)(LRL) *option: Feel free to create actions using your arms.

SECTION 4 - One full turn then ronde, coaster step, side samba walks

- 1 2 Full Turn R(1), Lf in place Rf ronde(2)
- 3&4 Step RF Backward(3), Step LF in place(&), Step RF Forward(4)
- 5a6 Step LF together(5), Rf side samba walks(a), Lf in place(6)
- 7a8 Step RF together(7), Lf side samba walks(a), Rf in place(8)

SECTION 5 - Vaudeville Step(Samba Carioca Run style), Diamond ½ Turn L,

- 1&2& Cross LF over RF(1), step RF to R side(&), dig LF toe diagonally to L side(2), step LF next to RF(&)
- 3&4& Cross RF over LF(3), step LF to L side(&), dig RF toe diagonally to R side(4), step RF next to LF(&)
- 5&6 Cross Lf over Rf (5), Step Rf to Side (&), 1/4 turn L, Step Lf backward ronde Rf(6)(9:00)
- 7&8 Step Rf backward (7), 1/4 Turn L, Step Lf to L Side (&), Cross Rf over Lf (8) facing 6.00

SECTION 6 - Hip shake or shimmy action(L-R-L) and jump, bachucata

- 1 4 Step L to L side(1), Shift weight RF(2), Shift weight LF(3), Jump with legs together(4)
- 5&6& Press R forward and roll hip step R back(5), press L forward and roll hip(&), step L back(6), Press R forward and roll hip(&)
- 7&8 step R back(7), Lf in place(&), Step RF forward(8)

Enjoy Dancing!

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