

# While I'm Here

COPPERKNOB  
BY STEPHENETS

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Kristin Clove (USA) - September 2024

Music: Here - Mitchell Tenpenny



## #1st 8 Count

Step RF, tap back LF, Sweep back RF, step side L tap back RF, step side RF tap in LF. side LF behind RF ¼ rock onto RF

1&2 RF step forward, tap LF behind RF, Step back LF while sweeping RF back

3&4 Sweep RF behind LF, Step LF Side L, Tap RF behind LF

5&6 Step RF side right, Tap LF into RF, hard step LF side left

7&8 Step RF behind LF, Step LF side L, ¼ turn rock forward onto RF

**\*Restart at wall 3 (Scuff RF forward on Count 8. Restart happens at 3:00 Wall)**

## #2nd 8 Count

Sweep RF ¼ turn to the 6:00 ball cross RF over LF, Flex RF side right flex LF side left, ¼ turn rock forward LF

1,2& Sweep RF ½ turn right, step forward on the RF turning ¼ over right shoulder ball cross stepping LF,

3 cross RF over LF

&4 Step LF side L, bring RF into LF on tippy toes,

5,6 Cross RF over Left, step LF side L, Flex RF side R,

&7 ball cross LF over RF,

8 Flex LF side L ¼ turn left

## #3rd 8 Count

Rock forward LF, ¾ turn back over left shoulder, rock back LF recover RF, quick vine left ¼ turn

&1 ball step RF rock forward LF

2 recover back RF

3-4 Step LF side L ¼ turn over Left shoulder, step RF ½ turn over Left shoulder

5-6 LF cross rock behind RF, recover RF

7&8 LF step side left, cross RF behind LF, ¼ turn step LF

## #4th 8 Count

rock forward RF, coaster back RF, LF ¼ pivot cross LF over RF, step LF behind RF, sweep point RF side R making ¼ turn to 3:00 wall

1-2 Rock RF forward recover onto LF,

3&4 step RF back, Bring LF into RF, step Forward RF

5&6 step LF forward ¼ pivot turn, replace weight onto RF, cross LF over RF

7-8 ¼ turn to right sweep RF to a point towards 3:00 wall while lifting weight onto L Tippy toe

Fall onto RF on count 1

**Choreographers Note: I only chose 1 restart because I liked the way the dance changes, essentially turning the 3rd into the 1st 8 count. Its works beautifully,**