Troll Boogie



Count: 64 Wall: 2 Level: High Improver

Choreographer: Tina Argyle (UK) & Jo Kinser (UK) - September 2024

Music: It Takes Two - Camila Cabello, Anna Kendrick, Justin Timberlake, Eric Andre,

Daveed Diggs & Kid Cudi: (Album: Trolls Band Together - Amazon, iTunes etc)



Count In: 16 counts from start of track approx 8 seconds in

Tag at the end of Walls 2 & 5

Cross, Back & L Fwd. Rock Recover. Walk Back x2, Coaster Step

1,2	Cross R over L, step back L
&3	Step R to right side, Rock fwd. L

4 Recover weight onto R 5,6 Step back L, step back R

7&8 Step back L, close R at side of L, step fwd. L

Kick & Point L, Kick & Point R. Paddle 1/8th Turn L. Reverse Paddle ½ Turn R, Stomp Down

1&2	Kick R fwd. Step R in place, point L toe to left side
3&4	Kick L fwd. Step L in place, point R toe to right side

5,6 Make 1/8th turn left in total facing left diagonal, tapping or stomping R foot twice

7,8 Make ¼ reverse turn R, touching R toe to side, make ¼ reverse turn right stomping R fwd in

place to opposite diagonal

Walk Fwd. x2. Step ½ Pivot Step. Walk Fwd. x2 Side Mambo 1/8th Turn. Cross

1,2 Step fwd. L then R

3&4 Step fwd. L, make ½ pivot turn right, step fwd. L keeping on the diagonal

5,6 Step fwd. R then L

7&8 Make 1/8th turn left rocking R to right side, recover onto L, cross R over L (9 o'clock)

Side, Cross, Ball Cross, Side. Sailor 1/4 Turn, Kick Ball Touch

1,2	Step L to left side, cross R over L
&3	Step L to left side, cross R over L

4 Step L to left side

5&6 Make ¼ turn right crossing R behind L, step L in place, step Fwd. R (12 o'clock)

7&8 Kick L forward, step down L, touch R at side of L

Sway, Sway, R Slide, Touch. Sway, Sway, L Slide, Touch.

1,2	Rock R to right side swaying hips R, Transfer weight onto L, swaying hips L
3,4	Take big step R to right side dragging L towards R, Touch L at side of R
5,6	Rock L to left side swaying hips L, Transfer weight onto R, swaying hips R
7,8	Take big step L to left side dragging R towards L, Touch R at side of L

V Step. Jazz Jump Fwd & Back. Step 1/4 Turn.

1,4	Step Fwd and slightly out R, Step Fwd and slightly out L, Step back to centre R, step L next
	to R

Step Fwd. R then L taking weight on left Step back R then L taking weight on left

7,8 Step Fwd. R. Make ¼ turn left onto L (9 o'clock)

Repeat - V Step. Jazz Jump Fwd & Back. Step 1/4 Turn.

1.4	tep Fwd and slightly out R, Step Fwd and slightly out L, Step back to centre R, step L next

to R

&5

&6

&5 Step Fwd. R then L taking weight on left

&6 Step back R then L taking weight on left

7,8 Step Fwd. R. Make ¼ turn left onto L (6 o'clock)

R Cross Rock, Recover, Step Side. L Cross Rock, Recover, Step Side. Sway, Sway

1,2,3 Cross rock R over L, recover weight onto L, step R to right side 4,5,6 Cross rock L over R, recover weight onto R, step L to left side

7,8 Step R to right side Bumping hips R then L, finishing with weight on L

(Count 7 swing both arms across the body to the right, Count 8 swing both arms across the body to the left)

TAG - END of Walls 2 & 5

R Heel Tap x4 with Arm Movement, L Heel Tap x4 with Arm Movement

1,4 Tap R heel in place 4 times with R hand palm face upwards across the body move arm from

left side to right over the 4 counts

5,8 Tap L heel in place 4 times with L hand palm face upwards across the body move arm from

right side to left over the 4 counts, transfer weight over onto L to re start the dance.

ENDING

On final wall facing 12 o'clock dance Section 1 then step forward R pointing R index finger fwd. on the word YOU!