

Real Love Has Just Begun

COPPERKNOB
BY STEPHEN

Count: 48

Wall: 2

Level: Intermediate

Choreographer: Kerry English (NZ) - September 2024

Music: Real Love Has Just Begun - Tommy Rice



No tags or Restarts

Start On: on the word "first" (24 counts)

Cross waltz, cross waltz

- 1, 2, 3 Cross L foot over in front of R foot, step R foot to right side, recover back on to L foot keeping feet slightly apart
- 4, 5, 6 Cross R foot over front in of L foot, step L foot to left side, recover back on to R foot keeping feet slightly apart

L step forward, together, step back, tap, R step forward point L to left side, hold

- 1, 2&3 Step forward on L foot, step R foot next to L foot, step back on L foot, tap R foot next to L foot
- 4, 5, 6 Step forward on R foot, point L toe to left side, hold

L over R, syncopated vine cross, rock, recover, cross

- 1, 2&3& Cross L foot over in front of R foot, step R foot to right side, step L foot behind R foot, step R foot to right side, cross L foot over in front of R foot
- 4, 5, 6 Step R foot to right side, recover back on L foot, cross R foot over in front of L foot

L Side together forward, R side together back

- 1, 2, 3 Step L foot to left side, step R foot next to L foot, step forward on L foot
- 4, 5, 6 Step R foot to right side, step L foot next to R foot, step back on R foot

Waltz ¼ turn L, waltz back

- 1, 2, 3 ¼ turn left stepping L foot forward, step R foot next to L foot, step L foot in place next to R foot
- 4, 5, 6 Step R foot back, step L foot next to R foot, step R foot in place next to L foot

L step forward, together, step back, tap, R step forward, together, step back, tap

- 1, 2&3 Step forward on L foot, step R foot next to L foot, step back on L foot, tap R foot next to L foot
- 4, 5&6 Step forward on R foot, step L foot next to R foot, step back on R foot, tap L foot next to R foot

Waltz ¼ turn L, waltz back

- 1, 2, 3 ¼ turn left stepping L foot forward, step R foot next to L foot, step L foot in place next to R foot
- 4, 5, 6 Step R foot back, step L foot next to R foot, step R foot in place next to L foot

Step sweep x2, L and R

- 1, 2, 3 Step L foot slightly in front of R foot, sweep R foot around from back towards the front over two counts keeping R toe on the floor.
- 4, 5, 6 Step R foot slightly in front of L foot, sweep L foot around from back towards the front over two counts keeping L toe on the floor.

Start again

Ending: Dance to count 21 (wall 8) then add the following.

- 1, 2, 3 Step forward on R foot, recover on L foot, ½ turn to right stepping forward on R foot.
- 4, 5, 6 Step forward on L foot, step forward on R foot, drag left foot in beside R foot as music fades away ending with a tap of the L foot across in front of the R foot.

