

Fault Lines (P)

Count: 32

Wall: 0

Level: Low Intermediate - Partner

Choreographer: Dan Albro (USA) & Kelly Albro (USA) - 13 May 2024

Music: fault line - Carly Pearce



Intro: 16 counts

Start: Closed social position, man facing FLOD.

Man's footwork described ladies opposite except where noted.

[1-8] FWD, TOUCH, FWD, TOUCH, FWD, TOGETHER, FWD, TOUCH

1,2,3,4 Step fwd L, touch R next to L, step fwd R, touch L next to R

5,6,7,8 Step fwd L, step R next to L, step fwd L, touch R next to L

[9-16] TURN LADY ¾ TO FACE (ILOD), STEP, TOUCH, ROCK BACK, REPLACE, STEP, TOUCH

1,2,3,4 Man Turn ¼ right stepping R in place, step side L, step R next to L, touch L next to R

5,6,7,8 Rock back L, replace weight R, step fwd L, touch R next to L

1,2,3,4 Lady Turn ¼ left stepping fwd L, turn ½ left stepping back R, step L next to R, touch R next to L

5,6,7,8 Rock back R, replace weight L, step fwd R, touch L next to R

HANDS: Count 1: bring ladies right through and over her head. Count 3 release hands

Count 8: pick up ladies left and man's right

[17-24] TURN LADY (BLOD), TOUCH, ROCK BACK, REPLACE, SHUFFLE FWD

1,2,3,4 Man Step side R, step L next to R, step side R, touch L next to R

5,6,7&8 Rock back L, replace weight R, step fwd L, step R next to L, turn ¼ right stepping side L

1,2,3,4 Lady Turn ¼ left stepping fwd L, turn ½ left stepping back R, turn ¼ left stepping side L, touch R next to L

5,6,7&8 Rock back R, replace weight L, step fwd R, step L next to R, turn ¼ right stepping fwd R

HANDS: Count 1: ladies left over her head. Count 4: connect both hands. Count 7: pinwheel position

[25-32] TURN TO STARTING POSITION, TURN LADY, ROCKING CHAIR

1&2 Man Turn ¼ right stepping side R, step L next to R, turn ¼ right stepping fwd R

3,4,5,6 (Turning lady) Step fwd L, step fwd R, rock fwd L, replace weight R

7,8 Rock back L, replace weight R

1&2 Lady Turn ¼ right stepping side L, step R next to L, turn ¼ right stepping back on L

3,4,5 Turn ½ right stepping fwd R, turn ½ right stepping back L, rock back R

6,7,8 Replace weight L, rock fwd R, replace weight L

HANDS: Count 3: bring ladies right over her head. Count 5: reconnect into closed social position.

* Tag at the end of Wall 8 add another 4 count rocking chair

Also the song has a "faulty ending". The first time the song ends pause at the end of first 8 count, then when the song leads you back in Restart from the beginning.