

# Bay Bay

**COPPER** **KNOB**  
BY STEPHEN

**Count:** 32

**Wall:** 2

**Level:** Absolute Beginner

**Choreographer:** Karine Moya (FR) - September 2024

**Music:** Bay Bay - Sergej Pajic & Kris



**Intro : 40 Counts**

**Section 1 : Section 1 : V STEP, SIDE, TOGETHER, SIDE, TOUCH**

1 2 Step R Fwd to R diagonal, Step L to L

3 4 Step R Bwd, Step L beside R (Weight on L)

**Arms Option 4 counts : V STEP : During the chorus, swing your two arms in the air toward R, L, R, L**

5 6 7 8 Step R to the R side, Step L next to R, Step R to the R side, Touch L beside R (Weight on R)

**Option : Vine**

**Step R to R side, Cross L behind R, Step R to R side, Touch L next to R**

**Section 2 : SIDE, TOGETHER, ¼ TURN L STEP Fwd, TOUCH, SIDE, TOUCH, ¼ TURN L SIDE , TOUCH,**

1 2 3 4 Step L to the L side, Step L next to R, ¼ Turn L Step L Fwd, Touch R beside L

5 6 Step R to the R side, Touch L beside R

7 8 Step L to the L side, ¼ Turn L Touch R beside L (6:00)

**Option : Vine**

**Step L to the L side, Cross R behind L, ¼ Turn L Step L Fwd, Touch R beside L**

**Section 3 : V STEP, SIDE, POINT Fwd R & L**

1 2 Step R Fwd to R diagonal, Step L to L

3 4 Step R Bwd, Step L beside R (Weight on L)

5 6 Step R to the R side, Point L over RF (Pdc PD)

7 8 Step L to the L side, Point R over LF (Pdc PG)

**Section 4 : SIDE WITH HIPS SWAY R L R, HITCH , BACK X3 , TOUCH,**

1 2 3 4 Step R to the R side swaying hips R, L, R with weight on to R, Hitch L knee up (Weight on R)

5 6 7 8 Step L Back, Step R Back, Step L Back, Touch R beside L (Weight on L)

**TAG 4 Counts : At the end of wall 5 at 6:00**

**STEP Fwd, PIVOT ½ TURN L (3 Counts)**

1 Step R Fwd (1)

2 3 4 Pivot ½ turn L transferring weight on to L over 3 counts (12:00)

**HAVE FUN !**

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