

Dancing With You

COPPER KNOB
STEPSHEETS

Count: 32

Wall: 4

Level: Improver

Choreographer: Ross Brown (ENG) - September 2024

Music: I Close My Eyes - The Fizz : (CD: Everything Under The Sun)



Intro : 16 Counts (Approx. 8 Seconds)

Restart : On Wall 5, restart the dance after 16 Counts (*R*) facing 6 o'clock.

SIDE. TOUCH BALL CROSS. SIDE, BEHIND, SIDE. CROSS SHUFFLE.

- 1 Step R to R.
- 2 & 3 Touch L next to R, step L next to R, cross step R over L.
- 4 – 5 – 6 Step L to L, cross step R behind L, step L to L.
- 7 & 8 Cross step R over L, close L up to R, cross step R over L. (12 O'CLOCK)

SIDE. TOUCH BALL CROSS. SIDE. TOUCH BEHIND, UNWIND ½ TURN L. KICK BALL STEP.

- 1 Step L to L.
- 2 & 3 Touch R next to L, step R next to L, cross step L over R.
- 4 Step R to R.
- 5 – 6 Touch L toe behind R, unwind ½ turn L. (Weight ends on L)
- 7 & 8 Kick R forward, step R next to L, step L forward. (6 O'CLOCK)

(*R*)

FORWARD ROCK. BACK, TOUCH. BACK, TOUCH. SIDE ¼ TURN R, POINT/TOUCH.

- 1 – 2 Rock R forward, recover onto L.
- 3 – 4 Step R back slightly on R diagonal, touch L next to R.
- 5 – 6 Step L back slightly on L diagonal, touch R next to L.
- 7 – 8 Make a ¼ turn R stepping R to R, point L to L or touch L next to R.

Note : For Dancers who don't like doing big turns, I suggest doing the Touch on Count 8. (9 O'CLOCK)

ROLLING VINE FULL TURN L into CHASSE. JAZZ BOX with CROSS.

- 1 – 2 Make a ¼ turn L stepping L forward, make a ½ turn L stepping R back.
- 3 & 4 Make a ¼ turn L stepping L to L, close R up to L, step L to L.
- 5 – 6 Cross step R over L, step L back.
- 7 – 8 Step R to R, cross step L over R.

Note : The Rolling Vine on Counts 1 – 4 can be replaced with a Vine into a Chasse. (9 O'CLOCK)

END OF DANCE!