

Lady, Hear Me Tonight

COPPER **KNOB**
BY SHEETS

Count: 32

Wall: 2

Level: Beginner

Choreographer: Eric Rinaldi (INA) - August 2024

Music: Lady (Hear Me Tonight) - Modjo



Introduction: 48 counts

☆ NO TAGS, NO RESTARTS

SECT 1. SIDE ROCK – RECOVER - BEHIND - SIDE – CROSS R-L

- 1-2 Rock RF to R side, Recover onto LF
- 3&4 Step RF behind LF, Step LF to L side, Cross RF over LF
- 5-6 Rock LF to L side, Recover onto RF
- 7&8 Step LF behind RF, step RF to R side, Cross LF over RF

SECT 2. K-STEP

- 1-2 Step RF diag fwd, Touch LF beside RF
- 3-4 Step LF diag back, Touch RF beside LF
- 5-6 Step RF diag back, Touch LF beside RF
- 7-8 Step LF diag fwd, Touch RF beside LF

SECT 3. MONTEREY & JAZZ BOX ¼ RIGHT

- 1-2 Point RF to R side, Turn 1/4 right close RF beside LF (3:00)
- 3-4 Point LF to L side, Close LF beside RF
- 5-6 Cross RF over LF, Turn ¼ R step LF back (6:00)
- 7-8 Step RF to R side, Step LF forward

SECT 4. FWD ROCK – RECOVER - BACK SHUFFLE - BACK ROCK – RECOVER - FORWARD SHUFFLE

- 1-2 Rock RF fwd, Recover Onto LF
- 3&4 Step RF back, LF beside RF, Step RF back
- 5-6 Rock LF back, Recover onto RF
- 7&8 Step LF fwd, RF beside LF, Step LF fwd

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