

Somethin' 'Bout Us (P)

COPPER **KNOB**
BY SHEETS

Count: 40

Wall: 0

Level: Intermediate Partner

Choreographer: Keith Riess (USA) & Nicky Riess (USA) - September 2024

Music: Somethin' 'Bout A Woman - Thomas Rhett



(NO Tags, NO Restarts – Yay!)

[START]* 16-COUNT INTRO (DANCE BEGINS ON LYRICS) IN CLOSED (SOCIAL) POSITION

Men Facing FLOD; Women Facing RLOD; Opposite footwork

[1–8]

MAN: SWAY, TOUCH, SWAY, HOLD, SAILOR STEP, 1/4 TURN, STEP BACK (TOGETHER)

WOMAN: SWAY, TOUCH, SWAY, HOLD, 1/4 SAILOR TURN, 1/4 TURN, 1/4 TURN

- 1-4 Man: Sway hips L to L side (1), Touch R toe next to L (2), Sway hips R to R side (3), Hold (4)
Woman: Sway hips R to R side (1), Touch L toe next to R (2), Sway hips L to L side (3), Hold (4)
- 5&6 Man: Cross L behind R (5), Recover R (&), Step L to L side (6)
Woman: Cross R behind L (5), Recover L (&), Turn 1/4 R stepping R forward (6) (facing ILOD)
- 7-8 Man: Turn 1/4 L stepping R back (7) (facing ILOD), Step L back next to R (8)
Woman: Turn 1/4 R stepping L to L side (7) (facing FLOD), Turn 1/4 R stepping R back (8) (facing OLOD)

[HANDS: Man's L hand brings woman's R hand over her head during counts 7-8 (guiding her through turns) ending with both man and woman facing each other with L hands still connected.]

[9–16]

MAN: COASTER STEP, STEP FORWARD, HOLD, 1/8 TURN, HOLD, 1/8 TURN, STEP FORWARD

WOMAN: COASTER STEP, CROSS, HOLD, CROSS, HOLD, 1/2 TURN, 1/4 TURN

- 1&2 Man: Step R back (1), Step L next to R (&), Step R forward (2)
Woman: Step L back (1), Step R next to L (&), Step L forward (2)
- 3-6 Man: Step L forward (3), Hold (4), Turn 1/8 R stepping R forward (5), Hold (6)
Woman: Cross R over L (3), Hold (4), Cross L over R (5), Hold (6)
- 7-8 Man: Turn 1/8 R stepping L forward (7) (facing FLOD), Step R forward (8)
Woman: Turn 1/2 L stepping R back (7) (facing ILOD), Turn 1/4 L stepping L back (8) (facing RLOD)

[HANDS: Man's L hand brings woman's R hand over her head during counts 7-8 (guiding her through turns) ending with both man and woman facing each other back in closed (social) position.]

[17–24]

MAN: WALK FORWARD, WALK FORWARD, SHUFFLE FORWARD, 1/4 TURN, 1/4 TURN, SHUFFLE BACK

WOMAN: WALK BACK, WALK BACK, SHUFFLE BACK, 1/4 TURN, 1/4 TURN, SHUFFLE FORWARD

- 1-2 Man: Walk L forward (1), Walk R forward (2)
Woman: Walk R back (1), Walk L back (2)
- 3&4 Man: Step L forward (3), Step R next to L (&), Step L forward (4)
Woman: Step R back (3), Step L next to R (&), Step R back (4)
- 5,6 Man: Turn 1/4 R stepping R forward (5) (facing OLOD), Turn 1/4 R stepping L back (6) (facing RLOD)
Woman: Turn 1/4 L stepping L back (5) (facing ILOD), Turn 1/4 L stepping R forward (6) (facing FLOD)
- 7&8 Man: Step R back (7), Step L next to R (&), Step R back (8)
Woman: Step L forward (7), Step R next to L (&), Step L forward (8)

[25–32]

MAN: ROCK BACK, RECOVER, STEP FORWARD, 1/2 PIVOT, 1/2 TURN, 1/2 TURN, SHUFFLE FORWARD

WOMAN: ROCK FORWARD, RECOVER, ROCK 1/8 BACK (PREPPING FOR TURN), RECOVER, 1/2

TURN, 1/2 TURN, SHUFFLE FORWARD

- 1-4 Man: Rock L back (1), Recover R forward (2), Step L forward (3), Pivot 1/2 R ending weight on R (4) (facing FLOD)
 Woman: Rock R forward (1), Recover L back (2), Rock 1/8 R back (prepping for turn) (3), Recover L forward (4)
- 5-6 Man: Turn 1/2 R stepping L back (5) (facing RLOD), Turn 1/2 R stepping R forward (6) (facing FLOD)
 Woman: Turn 1/2 L stepping R back (5) (facing RLOD), Turn 1/2 L stepping L forward (6) (facing FLOD)
- 7&8 Man: Step L forward (7), Step R next to L (&), Step L forward (8)
 Woman: Step R forward (7), Step L next to R (&), Step R forward (8)

[HANDS: Man releases woman's R hand on count 4 for double turn, reconnecting his L hand with her R on count 7.]

[33-40]

MAN: 1/4 TURN SIDE ROCK, RECOVER, CROSS ROCK, RECOVER, 1/8 WALK, 1/8 WALK, SHUFFLE FORWARD

WOMAN: 1/4 SIDE ROCK, RECOVER, CROSS ROCK, RECOVER, 1/4 TURN, 1/2 TURN, SHUFFLE BACK

- 1-4 Man: Turn 1/4 L rocking side R (1) (facing ILOD), Recover L (2), Cross R over L (3), Recover L (4)
 Woman: Turn 1/4 R rocking side L (1) (facing OLOD), Recover R (2), Cross L over R (3), Recover R (4)
- 5-6 Man: Turn 1/8 R stepping R forward (5), Turn 1/8 R stepping L forward (6) (facing FLOD)
 Woman: Turn 1/4 L stepping L forward (5) (facing FLOD), Turn 1/2 L stepping R back (6) (facing RLOD)
- 7&8 Man: Step R forward (7), Step L next to R (&), Step R forward (8)
 Woman: Step L back (7), Step R next to L (&), Step L back (8)

[HANDS: Man's L hand brings woman's R hand over her head during counts 5-6 (guiding her through turns) ending with both man and woman facing each other back in closed (social) position.]

[REPEAT PATTERN & ENJOY!]

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