

# The Door (P)

Count: 32

Wall: 0

Level: Improver - Partner

Choreographer: Jack and Judy Robertson (USA) - September 2024

Music: The Door - Teddy Swims



As a Partner Dance, use Line of Dance in Sweetheart Position. Leads will guide Follows by dropping L hand, and using R hand during turns. LEAD and FOLLOW footwork is the same, except when differentiated (an 8-ct total).

Starts 32-counts in, with start of lyrics:

## [1-8] Side Steps, R coaster, L Pivot/Rocking Chair

1, 2 Step R forward at diagonal, Step L out to match  
3 & 4 Step R back, Step L together, Step R forward

### LEAD: L Rocking Chair (Drop L hand)

5, 6 L rocks forward to take weight, Recover weight on R  
7, 8 L rocks back to take weight, Recover weight forward on R

### FOLLOW: L Pivot x2

5, 6 Step L forward, Pivot ½ Turn Right placing weight on R (6:00)  
7, 8 Step L forward, Pivot ½ Turn Right placing weight on R (12:00)

## [9-16] L Triple Forward, R Triple Forward, L Triple Forward, R Triple Forward

1 & 2 Step L forward, Step R together, Step L forward  
3 & 4 Step R forward, Step L together, Step R forward  
5 & 6 Step L forward, Step R together, Step L forward  
7 & 8 Step R forward, Step L together, Step R forward

## [17-24] L Grapevine into R Twinkle Step, L Cross Shuffle

1, 2, 3 Step L out to side, Cross R behind L, Step L out to side  
4, 5, 6 Cross R in front of L, Step L out to side, Step R back beside L  
7 & 8 Cross L in front of R, Step R ball beside L, Cross L in front of R

## [25-32] R Rolling/Grapevine, R Step Touch, L Step Touch

### LEAD: R Grapevine (Drop L hand)

1, 2, 3, 4 Step R out to side, Cross L behind R, Step R out to side, Step L together

### FOLLOW: R Rolling Grapevine

1, 2 ¼ turn Right stepping R forward (3:00), ½ turn Right stepping L foot back (9:00) in front of L  
3, 4 ¼ turn Right stepping R out to side (12:00), Step L together

### BOTH:

5, 6 Step R forward at diagonal, Touch L together  
7, 8 Step L forward at diagonal, Touch R together

Repeat from the top

Choreographed by Jack and Judy Robertson. For questions, contact [robertsonjandj@aol.com](mailto:robertsonjandj@aol.com).  
Find us on Facebook at Judy's Attitude's Line and Partner Dance

Look also for The Door Line Dance, which may be done using variations on counts [5-8] and [25-28].  
Separate Stepsheet.

Stepsheet by Emily Faye (@CountryDancingEm)