

# Shanghai Sky

COPPER KNOB  
BY SHEETS

Count: 40

Wall: 2

Level: Intermediate

Choreographer: Ryan Hunt (UK) - September 2024

Music: Blue Skies Far From Me - Laurence Larson



**Intro: 24 counts, on lyrics (after 20 seconds)**

**Side, Rock Back, 1/8 Forward, Chase 1/2 Turn, Full Turn, Rock Forward, Run Back**

- 1-2& Step L to L (1), Cross Rock R Behind L (2), Recover weight on L (&  
3 Make 1/8 R stepping R forward (3) [1:30]  
4&5 Step L forward (4), Pivot 1/2 R (&) [7:30], Step L forward (5)  
6&7 Make 1/2 L stepping R back (6) [1:30], Make 1/2 L stepping L forward (&) [7:30], Rock forward R (7)  
8& Recover as you run back L (8), Run back R (&)

**1/4 Sway, Sway, Drag, Run 5/8 w/ Sweep, Cross, Side, Behind, Side, Cross Rock, Recover, 1/4 Forward**

- 1-2-3 Make 1/4 L stepping/swaying L to L (1) [4:30], Sway R (2), Recover L as you drag R up to L (3)  
4&5 Make 5/8 R running in a circle R (4), L (&), R as you sweep L from back to front (5) [12:00]  
6&7& Cross L over R (6), Step R to R (&), Cross L behind R (7), Step R to R (&)  
8&1 Cross Rock L over R (8), Recover on R (&), Make 1/4 L stepping L forward (1) [9:00]

**1/4 Side, Cross, Side w/ Kick, Side, Cross, Side w/ Sweep, Sailor 1/2 Cross w/ Hitch 1/8, Shuffle Rock Forward**

- 2&3& Make 1/4 L stepping R to R (2) [6:00], Cross L over R (&), Step R to R (3), kick L into L diagonal (&)  
4&5 Step L to L (4), Cross R over L (&), Step L to L as you sweep R out and behind (5)  
6&7 Cross R behind L (6), Make 1/4 R closing L next to R (&) [9:00], Make 1/4 R crossing R over L as you hitch L knee turning a further 1/8 R (7) [1:30]  
8&1 Step L forward (8), Close R next to L (&), Rock L forward (1)

**Recover, 1/2 Rock Forward, Recover, Ball Back Sweep, Back Sweep, 1/8 Behind, Side, Cross**

- 2&3-4 Recover back on R (2), Make 1/2 L stepping L forward (&) [7:30], Rock R forward (3), Recover back L (4)  
&5-6 Close R next to L (&), Step L back as you sweep R from front to back (5), Step R back as you sweep L from front to back (6)  
7&8 Make 1/8 L as you cross L behind R (7) [6:00], Step R to R (&), Cross L over R (8)

**Hinge 1/2, Side, Rock Back, Side, Rock Back, 1/4 Walk, Walk, Rock Forward, Recover Roll 1+1/4**

- &1-2& Close R next to L (&), Hinge 1/2 L stepping L to L (1) [12:00], Cross Rock R behind L (2), Recover L (&)  
3-4& Step R to R (3), Cross Rock L behind R (4), Recover R (&)  
5-6 Make 1/4 L stepping L forward (5) [9:00] (\*), Step R forward (6)  
7& Rock L forward (7), Recover back R (&)  
8& (1) Make 1/2 L stepping L forward (8) [3:00], Make 1/2 L stepping R back (&) [9:00], Make 1/4 L to begin [6:00]

**Tag – After Wall 4, complete the following 12 count Tag, starting on 12:00 and ending on 6:00.**

**This is essentially repetition of the final 8 counts of the dance, followed by a 'Fake Start':**

**Side, Rock Back, Side, Rock Back, 1/4 Walk, Walk, Rock Forward, Recover Roll 1+1/4**

- 1-2& Step L to L (1), Cross Rock R behind L (2), Recover L (&  
3-4& Step R to R (3), Cross Rock L behind R (4), Recover R (&  
5-6 Make 1/4 L stepping L forward (5) [9:00], Step R forward (6)

7& Rock L forward (7), Recover back R (&  
8&1 Make 1/2 L stepping L forward (8) [3:00], Make 1/2 L stepping R back (&) [9:00], Make 1/4 L stepping L (1) [6:00]

**Rock Back, 1/8 Forward, Sharp Pivot 7/8**

2&3 Cross Rock R Behind L (2), Recover weight on L (&), Make 1/8 R stepping R forward (3) [7:30]

4& (1) Step L forward (4), Sharply Pivot 7/8 R (&) [6:00]. Complete the turn and step L to L to begin [6:00]

**Note: These 4 counts will feel like a 'Fake Start' to the dance, before resuming the dance properly from count 1.**

**Ending – On Wall 5, dance 37 counts (\*), and then sweep the R a further 1/4 L to finish on 12:00.**

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