

Hating Everything She Tries On

COPPER **KNOB**
BY STEPSHEETS

Count: 32

Wall: 4

Level: High Improver

Choreographer: Christine Stewart (NZ) - September 2024

Music: Hating Everything She Tries On - Drake Milligan : (Single)



****2 Restarts:**

Restart 1 happens during wall 2 after count 16 – dance starts again facing 12:00

Restart 2 (with a step change) during wall 4 after count 8 – dance starts again facing 12:00

No tags

ENDING: Add ENDING at bottom of step sheet during wall 9 and after count 30 to finish the dance facing 12:00

Intro: 8 counts. Dance starts just before lyrics kick in. Dance rotates CW (clockwise) direction

Begin facing 12:00 with weight on Left foot and Right foot touched beside Left foot

[1 – 8] SIDE, SAILOR STEP, BEHIND, ¼ SHUFFLE TURN LEFT, STEP FORWARD, TOUCH

1 Step Right foot to right side

2 & 3 - 4 Step/cross Left foot slightly behind Right, Step/rock Right to right side, Step Left foot to left side, Step/cross Right foot behind Left foot

5 & 6 Turn ¼ left and step Left foot forward, Step onto Right foot beside Left foot, Step Left foot forward (9:00)

7 - 8 #Step Right foot forward slightly to right diagonal (for styling turn body to 7.30), Touch Left foot beside Right foot and at the same time push Right hip towards right diagonal. Click fingers of Right hand as you do the hip push.

During wall 4 replace counts 7 – 8 as follows: Step Right foot forward, Step onto Left foot beside Right foot then start dance again facing 12:00

[9 – 16] BACK-LOCK-BACK, ½ SHUFFLE TURN RIGHT, STEP FORWARD, ½ PIVOT TURN RIGHT, STEP FORWARD, KICK-BALL-CROSS

1 & 2 Straighten to 9:00 and step Left foot back, Cross Right foot over in front of Left foot, Step Left foot back (9:00)

3 & 4 Turn ¼ right and step Right foot to right side, Step onto Left foot beside Right foot, Turn ¼ right and step Right foot forward (3:00)

5 & 6 Step Left foot forward, Turn ½ right on balls of both feet transferring weight forward onto Right foot, Step Left foot forward (9:00)

7 & 8 Kick Right foot forward, Step onto ball of Right foot beside Left foot, Cross Left foot over in front of Right foot

Restart 1 happens after the kick-ball-cross during wall 2 facing 12:00. Dance starts again facing 12:00

[17 – 24] SIDE-ROCK-CROSS, SIDE-ROCK-CROSS, ¾ TURN LEFT, SIDE, BEHIND

1 & 2 Step/rock Right foot to right side, Recover sideways onto Left foot, Cross Right foot over in front of Left foot (9:00) (3:00)

3 & 4 Step/rock Left foot to left side, Recover sideways onto Right foot, Cross Left foot over in front of Right foot

5 - 6 Turn ¼ left and step Right foot back (6:00), Turn ½ left and step Left foot forward (12:00)

7 - 8 Step Right foot to right side, Cross Left foot behind Right foot

[25 – 32] ¼ SHUFFLE TURN RIGHT, STEP FORWARD, ¼ PIVOT TURN RIGHT, CROSS, ¾ TURN LEFT, STEP FORWARD, ½ PIVOT TURN LEFT

1 & 2 Turn ¼ right and step Right foot forward, Step onto Left foot beside Right foot, Step Right foot forward (3:00)

- 3 & 4 Step Left foot forward, Turn $\frac{1}{4}$ right on balls of both feet transferring weight onto Right foot, Cross Left foot over in front of Right foot (6:00)
- 5 - 6 Turn $\frac{1}{4}$ left and step Right foot back (3:00), Turn $\frac{1}{2}$ left and step Left foot forward *(9:00)
- * Add ENDING here after completing the $\frac{3}{4}$ turn during wall 9 to finish facing 12:00**
- 7 - 8 Step Right foot forward, Turn $\frac{1}{2}$ left on balls of both feet transferring weight onto Left foot (3:00)

ENDING: Change steps 31 - 32 during wall 9 (you'll be facing 9:00) to finish facing 12:00

STEP FORWARD, $\frac{3}{4}$ PIVOT TURN LEFT, SIDE, TOUCH

31 -32 Step Right foot forward, Turn $\frac{3}{4}$ left transferring weight onto Left foot (12:00)

-2 extra steps Step Right foot to right side, Touch Left foot beside Right foot (music has stopped by this point, but these extra steps finish the dance neatly.

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