

She Was Wrong

COPPER **KNOB**
BY STEPHEN

Count: 32

Wall: 4

Level: Intermediate / Advanced

Choreographer: Tara Bianco (USA), Mackenzie Keister (USA) & Satu Ketellapper (NL) -
September 2024

Music: When It Rains It Pours - Luke Combs



Notes: Starts right away on word "Morning" - 2 Tags/Restarts (see section 2)

Section 1 (Counts 1-8)

FULL TURN MONTEREY R, V STEP FORWARD, V STEP BACK

- 1,2 Point RF to R, close RF next to LF making full turn over right shoulder
3,4 Point LF to L, close LF next to RF
&5&6 Step RF to fwd R diagonal, step LF to fwd L diagonal, step RF back, close LF next to RF
&7&8 Step RF to back R diagonal, step LF to back L diagonal, step RF forward, close LF next to RF

Section 2 (Counts 9-16)

WIZARD R, HEEL GRIND ¼ TURN, WEAVE, SIDE ROCK-RECOVER

- 1,2& Step RF to R diagonal, lock LF behind RF, step RF forward
3,4 Step forward onto L heel, ¼ turn over L shoulder stepping RF back
5&6 Cross LF behind RF, step RF to R, cross LF in front of RF
7,8 Rock R onto RF, recover weight onto LF

****RESTART/TAG #1: WALL 3 (STARTS 6:00), AFTER SECTION 2 (FACING 3:00) - (1&2) SAILOR R TURNING ¼ OVER RIGHT SHOULDER (6:00), (3) STEP FORWARD ON LF, (4) TOUCH RF NEXT TO LF, THEN RESTART**

****RESTART #2: WALL 9 (STARTS 9:00) AFTER SECTION 2 (FACING 6:00) RESTART**

Section 3 (Counts 17-24)

SAILOR STEP R, L ¼ TURN PONY, POINT R, POINT L, SLIDE FWD

- 1&2 Cross RF behind LF, step LF to L, step RF in place
3&4 ¼ over L shoulder stepping LF back hitching R knee, recover weight to ball of RF, step LF in place hitching R knee again
5&6& Point RF to R, close RF next to LF, point LF to L, close LF next to RF
7,8 Big step forward on RF, close LF next to RF

Section 4 (Counts 25-32)

ROCK FWD, RECOVER ¼ TURN SWEEP R, KNEE POP, POINT BACK, ½ PIVOT L, KNEE POP CHUGS WITH A SLIP

- 1,2-3,4 Rock forward onto RF (1), shift weight back onto LF sweeping RF front to back and turning ¼ over R shoulder (2-3), step RF back popping LF forward (4)
5,6 Point LF back, ½ turn over L shoulder shifting weight to LF
7,8 Scoot forward into RF while popping L knee, scoot forward into LF while popping R knee