

Road To Hana Baby

Count: 64

Wall: 2

Level: Improver

Choreographer: Alexis Strong (UK) - August 2024

Music: Road To Hana - Iam Tongi



Start On Vocals Approx On 4 Secs

[1-8] RUMBA BOX FWD TOUCH, RUMBA BOX BACK, KICK.

- 1-2 Step R To R (1) Close L To R (2)
- 3-4 Step R Fwd (3) Touch L To R (4)
- 5-6 Step L To L (5) Close R To L (6)
- 7-8 Step L Back (7) Kick R Fwd (8)

[9-16] BACK R ROCK RECOVER, R LOCK STEP, L LOCK STEP.

- 1-2 Rock Back On R (1) Recover Fwd On L (2)
- 3-4 Step Fwd On R (3) Lock L Behind R (4)
- 5-6 Step R Fwd (5) Step L Fwd (6)
- 7-8 Lock R Behind L (7) Step Fwd L (8)

[17-24] R TOE STRUT, 1/2 PIVOT TURN, L TOE STRUT, 1/4 PIVOT TURN.

- 1-2 R Toe Strut Fwd (1) Put Weight On R (2)
- 3-4 Step L Fwd (3) Making 1/2 Turn R, Step On R (4) 6:00
- 5-6 L Toe Strut Fwd (5) Put Weight On L (6)
- 7-8 Step R Fwd (7) Making 1/4 Turn L, Step On L (8) 3:00

[25-32] R JAZZBOX CROSS, STEP R, DRAG L, TOUCH L, POINT L OUT, TOUCH L TO R.

- 1-2 Cross R Over L (1) Step Back On L (2)
- 3-4 Step R To R (3) Cross L Over R (4)
- 5-6 Large Step To R (5) Drag L To R And Touch L (6)
- 7-8 Point L To L (7) Touch L To R (8)

[33-40] GRAPEVINE L, TOUCH R, ROLLING GRAPEVINE R, TOUCH L, (EASY OPTION ON INSTEAD OF ROLLING GRAPEVINE, SHIMMY R, TOUCH L.)

- 1-2 Step L To L (1) Cross R Behind L (2)
- 3-4 Step L To L (3) Touch R To L (4)
- 5-6 Making Full Turn R, Step On R (5) Step On L (6)
- 7-8 Step On R (7) Touch L To R (8) 3:00

(EASY OPTION STEP R AND SHIMMY SHOULDERS, THEN TOUCH L TO R, COUNTS 36-40)

[41-48] L WEAVE 1/4 TURN, 1/4 TURN L, WEAVE 1/4 TURN R, PIVOT 1/2 TURN.

- 1-2 Step L To L (1) Cross R Behind L (2)
- 3-4 Making 1/4 L, Step Fwd On L (3) 12:00 Making 1/4 L, Step On R (4) 9:00
- 5-6 Cross L Behind R (5) Making 1/4 Turn R, Step Fwd On R (6) 12:00
- 7-8 Step Fwd On L (7) Making 1/2 Turn R, Step Fwd On R (8) 6:00

[59-56] L TOE STRUT, FULL TURN L, R ROCKING CHAIR. (EASY OPTION ON FULL TURN, WALK R L)

- 1-2 L Toe Strut Fwd (1) Put Weight On L (2)
- 3-4 Making Full Turn L, Step On R (3) Step On L (4) (Travelling Fwd- Easy Option Walk R-L) 6:00
- 5-6 Rock Fwd On R (5) Recover On L (6)
- 7-8 Rock Back On R (7) Recover Fwd On L (8)

[57-64] WALK FWD RLR, KICK L FWD, WALK BACK LRL, TOUCH R.

1-2 Walk Fwd R (1) Walk Fwd L (2)
3-4 Walk Fwd R (3) Kick L Fwd (4)
5-6 Walk Back L (5) Walk Back R (6)
7-8 Walk Back L (7) Touch R To L (8) 6:00

Tag End Of Wall 2&4.

1-4 X2 SIDE TOUCHES
1-2 Step R To R (1) Touch L To R (2)
3-4 Step L To L (3) Touch R To L (4)

Tag During Wall 5 After 32.

1-8 L GRAPEVINE 1/4 TURN, SCUFF R, ROCKING CHAIR R.
1-2 Step L To L (1) Cross R Behind L (2)
3-4 Making 1/4 Turn L, Step Fwd On L (3) Scuff R (4)
5-6 Rock Fwd On R (5) Recover On L (6)
7-8 Rock Back On R (7) Recover On L (8)

End Dance On Wall 7 Dance To Count 24, Cross R Over L, Unwind 3/4 To L To Face 12:00

Enjoy & Happy Dancing.
