

Hotel Party

COPPER **KNOB**
BY STEPHEN

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Dustin Valcalda (USA) & Sierra Gil (USA) - September 2024

Music: Hotel Party - Crash Adams



**** 2 Tags / 1 Restart**

Intro: 8 Counts – Weight starts left foot

[1-8] Wizard Step, Side Step, Cross & Hitch Rondé, Behind, Side, Cross, Hop Touch x2

- 1-2& Step RF forward diagonally R, Lock LF behind RF, Step RF forward diagonally R (12:00)
3-4 Step LF forward diagonally L, Cross RF behind LF while hitching LF around behind RF (12:00)
5&6 Cross LF behind RF, Step RF to R side, Cross LF over RF (12:00)
&7&8 Hop to R onto RF, Touch LF next to RF, Hop to L onto LF, touch RF next to LF (12:00)

[9-16] Side Rock, ½ Triple Step, ¼ Sailor Step, Camel Walk RL

- 1-2 Rock RF to R side, Recover weight LF (12:00)
3&4 Step RF diagonally in front of LF w/ ¼ turn L, Step LF next to RF, Step RF forward while turning ¼ L (6:00)
5&6 Step LF behind RF w/ ¼ turn L, Step RF back, Step LF forward (3:00)
7-8 Step RF forward while popping L knee, Step LF forward while popping R knee (3:00)

Restart Note: Restart happens 16 counts into wall 7 facing 9:00

[17-24] Rock Step, Slide Back, Coaster Step, ¾ Turn

- 1-2 Rock RF forward, Recover weight LF (3:00)
3-4 Large RF step back while dragging/sliding LF back (3:00)
5&6 Step LF back, Step RF next to LF, Step LF forward (3:00)
7-8 Step RF forward w/ ¼ turn L, step LF behind RF w/ ½ turn L (6:00)

[25-32] Ball, Side Rock, Ball, Side Rock, ¼ Jazz Box

- &1-2 Ball RF next to LF, Rock LF to L side, Recover weight RF (6:00)
&3-4 Ball LF next to RF, Rock RF to R side, Recover weight LF (6:00)
5-6 Cross RF over LF, Step LF diagonal back w/ 1/8 turn R (7:30)
7-8 Step RF to R side w/ 1/8 turn R, Step LF forward (9:00)

TAG occurs at the end of wall 1 facing 9:00, and again at the end of wall 4 facing 12:00

[1-8] R Side Point, Drag, Ball, Side Point, Drag

- 1-4 Point RF to R side (1), Slowly Drag RF towards LF (2-3-4)
&5-8 Ball RF next to LF (&), Point LF to L side (5), Slowly Drag LF towards RF (6-7-8)

[9-16] Ball, Cross, Hold, Full Unwind, Step RF, Step LF, Roll Hips

- &1-2 Ball LF next to RF, Cross RF over LF, Hold
3-4 Full Unwind 360° over L shoulder
5-6 Step RF diagonal R, Step LF diagonal L
7-8 Roll Hips around counter-clockwise w/ weight ending on LF