

# Why

**Count:** 32

**Wall:** 4

**Level:** Beginner

**Choreographer:** Carissa Barth (USA) - September 2024

**Music:** Why Why Why - Shawn Mendes



## Introduction: 32 Counts

### Section 1: Step To Corner, Triple Step

- 1-2 Step R to R corner, Step L behind R foot
- 3&4 Triple step to R corner, R,L,R
- 5-6 Step L to L corner, Step R behind L foot
- 7&8 Triple step to L corner, L,R,L

### Section 2: Jazz Box With Quarter Turn, Step Forward and Back

- 1-2 Cross and step R over L, Step back on L
- 3-4 Step R, RF facing R wall, Step L beside R. (feet may be spread apart)
- 5-6 Step R forward, Step L beside R. body and feet facing slightly to the L.
- 7-8 Step L back, Step R beside L. body and feet facing slightly to the L.

**can also do 2 half pivot turns on forward and back! (5,6,7,8)**

### Section 3: Grapevine, Switches

- 1-2 Step R out to R side, Step L behind R
- 3-4 Step R out to R side, go into switches
- Kick L, switch, Kick R, weight on L, move weight to R (slight rock onto R)**
- 5-6 Step L out to L side, Step R behind L
- 7-8 Step L out to L side, go into switches
- Kick R, switch, Kick L, weight on R, move weight to L (slight rock onto L)**

### Section 4: Half Pivot Turn, Toe Tap and Step/Walk

- 1-2 Step R forward, Turn body half way, over L shoulder, Put weight on L leg
- 3-4 Step R forward, Turn body half way, over L shoulder, Put weight on L leg
- 5-6 Tap R toe, Step R forward
- 7-8 Tap L toe, Step L forward

**Restart in the dance, it happens on 4th Wall, 56secs into song. After the 2 half turns.**

**Dance starts fast, 2secs into song playing!**

**Thank you for learning my dance! Have fun!!**

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