

# You Look Like You Love Me

**COPPER** **KNOB**  
STEPSHEETS

**Count:** 32

**Wall:** 4

**Level:** Improver

**Choreographer:** Bud Wenger (USA) - August 2024

**Music:** you look like you love me - Ella Langley & Riley Green



**Intro: 16 count**

**STEP R TO R SIDE, SLAP L THIGH WITH R HAND, STEP L TO L SIDE AND SLAP L THIGH WITH R HAND, VINE R, STEP L FOOT BEHIND R, STEP R TO R SIDE, SLAP L HEEL BEHIND R LEG**

- 1-2 Step R foot to R side (1), Hitch L and leg slap L thigh with R hand (2)
- 3-4 Step L foot to L side (3), Hitch R leg and slap R thigh with L hand (4)
- 5-6 Vine R to R side,(5) Step L behind R (6)
- 7-8 Step R to R side (7) Slap L foot L behind R leg with R hand (8)

**STEP L FOOT FWD, STEP R FWD, TOUCH TO L HEEL, R STEP BACK, JAZZ BOX WITH ¼ R TURN**

- 1-2 Step L diagonally fwd, (1) touch R beside L (2)
- 3-4 Step R back (3) Touch L beside R (4)
- 5-6 Step L fwd (5) Cross R over L (6)
- 7-8 Step L back making a ¼ R turn (7) Step R to R side (8)

**CROSS L OVER R, HOLD, STEP TO R SIDE, HOLD, L BEHIND R, STEP R TO R SIDE, L FWD, HOLD**

- 1-2 Cross L over R (1) hold (2)
- 3-4 Step R to R side (3) hold (4)
- 5-6 Step L behind R (5) Step R to R side (6)
- 7-8 Step L fwd (7) hold (8)

**ROCKING CHAIR, JAZZ BOX (WITH 2- ¼ R TURNS) , CROSS R OVER L, STEP L BACK MAKING A ¼ R TURN, STEP R FWD WHILE MAKING A ¼ R TURNS, STEP L FWD**

- 1-2 Rock fwd on R (1) rock back on L (2)
- 3-4 Rock back on R (3) recover on L (4)
- 5-6 Cross R over L (5) Step back on L while making a ¼ R turn (6)
- 7-8 Step fwd on R while making a ¼ R turn (7), Step L fwd (8)

**Ending: Add a slow jazz box with ¼ R turn to bring you back to the front wall, open your arms and smile.**

**This dance is dedicated to Sharon, my departed wife and dance partner for over 62 years.**

**Start Over**