

Merengue Moments

Count: 48

Wall: 2

Level: Improver

Choreographer: Shanthie De Mel (AUS) - September 2024

Music: Ten Guitars. By Sir Jun Alison ft. DJ John Paul Reggae Version.



Intro: 32 count. Begin on vocals. No Tags or Restarts. Do your own styling.

NOTE: The music stops at the end of the last rotation which faces 12:00. Pose!

(1-8) RIGHT FORWARD. TAP. BACK. HOOK. HIP BUMP. HITCH.

- 1, 2 Step R diagonally forward to right side. Tap L together.
- 3, 4 Step L diagonally back. Hook R over L.
- 5, 6 Step/sway R to right side bumping hip. Step L to left side bumping hip.
- 7, 8 Step/sway R to right side bumping hip. Hitch L. (12:00)

(9-16) LEFT FORWARD. TAP. BACK. HOOK. BUMPS. TURN ¼ LEFT STEP. HOLD.

- 1, 2 Step L diagonally forward to left side. Tap R together.
- 3, 4 Step R diagonally back. Hook L over R.
- 5, 6 Step/sway L to left side bumping hip. Step R to right side bumping hip.
- 7, 8 Turning ¼ left step L to left side. Hold. (9:00)

(17-24) SIDE. CLOSE. SIDE. CLOSE. WALK FORWARD x3. TAP.

- 1, 2 Step R to the right side. Close L.
- 3, 4 Step R to the right side. Close L.
- 5, 6 Walk forward R- L.
- 7, 8 Walk forward R. Tap L together. (9:00)

(25-32) SIDE. CLOSE. SIDE. CLOSE. WALK BACK x2. TURN ¼ LEFT SIDE. HOLD.

- 1, 2 Step L to left side. Close R.
- 3, 4 Step L to left side. Close R.
- 5, 6 Walk back L-R
- 7, 8 Turning ¼ left step L left side. Hold. (6:00)

(33-40) SHIMMY RIGHT. TOUCH. HOLD. SHIMMY LEFT TOUCH. HOLD.

- 1, 2 Step R to right shimming shoulders for 2 counts.
- 3, 4 Touch L to R. Hold.
- 5, 6 Step L to left shimming shoulders for 2 counts.
- 7, 8 Touch R to L. Hold. (6:00)

(41-48) FULL LEFT TURN PADDLES WITH HIP SWAY.

- 1, 2 Step R forward. Turn 1/4 left on L swaying hips to 3:00.
- 3, 4 Step R forward. Turn 1/4 left on L swaying hips to 12:00.
- 5, 6 Step R forward. Turn 1/4 left on L swaying hips to 9:00.
- 7, 8 Step R forward. Turn 1/4 left on L swaying hips to (6:00)

Begin again. Smile & enjoy the dance!
