

Chk Chk Boom

Count: 32

Wall: 4

Level: Improver

Choreographer: Zoey Ng (MY) & Jaszmine Tan (MY) - August 2024

Music: Chk Chk Boom - Stray Kids



Intro : 16 count (No Tag No Restart)

Hand styling starts on count 13 count

- 5 – 6 When the music sing “Boom boom” – (facing 1.30) put both hands to side like starting a motorcycle and your RF stepping the paddle twice
- 7 & 8 Hold R hand up like holding a gun push it away from your chin (7), bring it near chin (&) and point your “gun” out.

(please see demo for hand styling)

Sec 1: Skate R, L, R,R, Scuff LF forward, R Coaster cross

- 1 – 2 Skate to R, skate to L
- 3 & 4 Skate to R, and R
- 5 – 6 Scuff LF forward, step down on LF
- 7 & 8 Step RF back, close LF next to RF, cross RF over LF

Sec 2: Cross over L, 1/4L turn, Chase 1/2L turn, Full R turn with Hitch

- &1 – 2 Step LF to L, cross RF over LF, step on LF 1/4L turn (9)
- 3 & 4 Step forward on RF, 1/2 turning L stepping on LF, step RF forward (3)
- 5& 6& Step back on LF 1/2 turning R, hitch RF, step forward RF 1/2 turning R hitch LF
- 7& 8& Step LF forward, pivot 1/4R (weight on R), step LF forward, close RF next to LF (6)

Sec 3: Big step forward, Side Together Side, Sailor 1/4L, Pivot 1/2L

- 1 – 2 Take a big step forward on LF, touch RF next to LF
- 3 & 4 Step RF to R, close LF next to R, step RF to R
- 5 & 6 Sweep LF to back making 1/4 L turn, step RF to R, step LF forward (3)
- 7 – 8 Step forward on RF, step on LF making 1/2 turning L (9)

Sec 4: Kick and lock step, Step out out, Knee swivel

- 1& 2& Kick RF forward, step on RF, lock LF behind RF, step RF forward (slightly diagonal)
- 3& 4& Kick LF forward, step on LF, lock RF behind LF, step LF forward (slightly diagonal)
- 5 – 6 Step RF out, step LF out.

(Wall 3 & 6 - Hit your R arm above L arm twice “Boom Boom”)

- 7& 8& Swivel both knees in, out, in, (lifting both heels), step down both feet

Step change on Wall 7 – ending

Sec 4: Kick and lock step, Step RF to R 1/4L turn, Hand styling (refer below).

- 1& 2& Kick RF forward, step on RF, lock LF behind RF, step RF forward (slightly diagonal)
- 3& 4& Kick LF forward, step on LF, lock RF behind LF, step LF forward (slightly diagonal)
- 5 – 6 Step RF to R making 1/4 turning L, Put your R arm above L arm, pull apart twice (12)
- 7& 8& Point thumb downward, point index & middle finger to the side, point “gun” forward, pull upward