

Beg Your Pardon

COPPER **NOB**
BY STEPHEN

Count: 64

Wall: 4

Level: Intermediate

Choreographer: Francesca Rossi (IT) - August 2024

Music: Beg Your Parton - The Kentucky Gentlemen



Intro: 16 counts

Restarts:

- during 2nd wall (after 16 counts)

- during 4th wall (after 32 counts)

Tag:

-during 5th wall, after 16 counts, TAG OF 4 COUNTS. Then procede 5th wall starting from dance counts n.33-40

Sequence: Wall 1- Wall 2 (restart after 16 counts) - Wall 3 - Wall 4(restart after 32 counts) -Wall 5 (tag after 16 counts)- Wall 6 or End (after 24 counts skip from count 25 to 56 and proceed with the last 57-64 counts of the dance)

Dance steps:

[1-8] slide RF, 1/4 turn L, slide LF, 1/4 turn L, slide RF, 1/4 turn L, slide LF, flick RF

& weight on LF

1 slide to the right RF ,weight on RF

2& slide LF close to RF - turning 1/4 to the left (facing 9h)

3 slide to the left LF ,weight on LF

4& slide RF close to LF - turning 1/4 to the left (facing 6h)

5 slide to the right RF ,weight on RF

6& slide LF close to RF - turning 1/4 to the left (facing 3h)

7 slide to the left LF ,weight on LF

8 slide RF close to LF

& flick back RF

[9-16] rock step RF, 1/4 turn R, shuffle, 1/4 turn R, rock step LF, 1/4 turn L, slide, flick RF

1 step forward RF, weight on RF

2 recover weight on LF

& turn 1/4 to the right (facing then 6 h)

3 step to the right RF

& LF close to RF

4 turning 1/4 to the right (facing then 9h), step forward RF

5 step forward LF, weight on LF

6 recover weight on RF

& turn 1/4 to the left (facing then 6 h)

7 long step to the left LF

8 RF close to LF

& flick back RF

[17-24] foot work

1 heel RF cross over LF , weight on RF

& diagonally move toe RF to the right (facing then 7.30 h)

2 step back LF

& RF step close to LF

3 heel LF cross over RF , weight on RF

& diagonally move toe LF to the left (facing then 4.30 h)

4 step back RF

& LF step close to RF

5 heel RF cross over LF , weight on RF
& diagonally move toe RF to the right (facing then 9 h)
6 step back LF
& RF step close to LF
7 step forward LF
8 scuff RF

[25-32] stomp LF, heel & toe left foot work, monterey turns

& step to the right RF (weight on RF after scuff RF)
1 weight back on LF
2 diagonally move heel RF to the left
3 diagonally move toe RF to the left
4 move heel RF to the left (ending up parallel to LF)
& weight on RF
5 LF heel touch
& weight back on LF
6 toe point RF
& weight on RF, starting to turn body to 3h
7 toe point LF
& weight back on LF
8 stomp RF

[33-40] flick RF, syncopated side rocks, kick LF, 1/4 turn L while heel bounce LF x3

& flick back RF
1 step to the right RF
2 weight back on LF
& RF close to LF
3 LF step to the left
4 weight back on RF
5 kick forward LF
& weight on ball LF
6 little step to the right RF, weight on RF+ LF touches ground
& start to turn body 1/4 to the left, heel LF up
7 keep weight on RF, keep turning and heel LF down
& keep weight on RF, keep turning and heel LF up
8 keep weight on RF, keep turning and heel LF down (at this point all body faces 12h)

[41-48] syncopated side rocks, cross step LF while 1/4 turn R step back RF, heel bounce x2

& RF prep for next step
1 step to the right RF
2 weight back on LF
& RF close to LF
3 LF step to the left
4 weight back on RF
5 LF step cross over RF (turning to 3h)
& keep weight on LF and turn to the left facing 9h
6 step back RF
& toe point LF
7 keep weight on RF, heel LF down
& keep weight on RF, heel LF up
8 keep weight on RF, heel LF down

[49-56] hip bumps x2, step back RF, body roll, step back LF, body roll

& weight on LF

- 1 step to the right RF
- 2 LF point facing 6h + hip bump to the left
- 3 weight on LF
- 4 RF point facing 12h + hip bump to the right
- & body back facing 9h
- 5 step back RF
- &6 body roll ending with weight on RF
- 7 step back LF
- &8 body roll ending with weight on LF

[57-64] locked position, full turn, flick LF, step left LF

- & flick back RF
- 1 scuff forward RF
- 2 RF cross over LF
- &3-4 full turn counterclockwise arriving at 9h + end with weight on RF
- & flick back LF
- 5 keeping flick back LF, lift left arm
- & step to the left LF
- 6 put the arm down
- 7-8 keep position

TAG:

- 1-4 hip bumps, body roll
- &1 right hip bump to the right
- 2 left hip bump to the left
- &3-4 body roll

N.B.

During 4th and 6th wall, during the first 1-8 counts, instead of sliding, do shuffle :)

SO, with counts, the result will be:

[1-8] each time changing position, shuffle x4 - right, left, right, left - flick RF

- & weight on LF
 - 1 step to the right RF ,weight on RF
 - & LF close to RF
 - 2 step to the right RF
 - & turn 1/4 to the left (facing 9h)
 - 3 step to the left LF ,weight on LF
 - & RF close to LF
 - 4 step RF close to LF
 - & turn 1/4 to the left (facing 6h)
 - 5 step to the right RF ,weight on RF
 - & LF close to RF
 - 6 step LF close to RF
 - & turn 1/4 to the left (facing 3h)
 - 7 step to the left LF ,weight on LF
 - & RF close to LF
 - 8 step RF close to LF
 - & flick back RF
-