

Sad Cowboy Luck

COPPERKNOB
STEPSHEETS

Count: 48

Wall: 4

Level: Intermediate

Choreographer: Candace Jajo-Burns (USA) - August 2024

Music: All My Life - Falling In Reverse & Jelly Roll



***Dance begins after wind sounds when lyrics say "I've been"**

S1 Scuff-hitch-toe, heel-toe X2, heel split, R heel pumps fwd X2, rock recover, stomp

- 1&2 With body facing 10:30 - Scuff RF, hitch R, step R toe pointed to R diagonal (facing 1:30)
3&4& Set down R heel, swivel R toe to L, swivel L heel L, Swivel R toe to face fwd (12:00)
5&6& Flick heels out, close heels, pump R heel fwd, pump R heel fwd
7&8 Rock back RF, recover LF, stomp RF next to L

S2 Skate R diagonal, Skate L diagonal, paddle ¼ turn L x2, step RF fwd, heel split

- 1-2 Slide RF to R diagonal while sliding LF to touch next to RF
3-4 Slide LF to L diagonal while sliding RF to touch next to LF
5&6& Tap R toes fwd while turn ¼ L (9:00), slightly hitch R leg, tap R toes fwd while turning ¼ turn L (6:00), slightly hitch R leg
7&8 Step RF fwd, flick R heel to R while flicking L heel to L

S3 Pivot ½, pivot ½, cross L over R, step R & sweep L, behind-side-cross, step R, touch L behind R

- 1&2& Step LF fwd, pivot ½ turn, step LF fwd, pivot ½ turn (6:00)
3-4 Step LF across RF, step RF to R while sweeping LF
5&6 Step LF behind RF, step RF to R, step LF across RF,
7-8 Step RF to R, tap LF behind RF

S4 Step L, grind R heel, step L, grind R heel, Step L ¼ turn, pivot half turn, stomp R, stomp L

- 1-2 Step LF to L, step RF across LF while grinding heel L to R
3-4 Step LF to L, step RF across LF while grinding heel L to R
5-6 Step LF ¼ turn L (3:00), Step RF fwd
7&8 Pivot ½ turn (9:00), stomp RF behind LF, stomp LF

S5 Step-lock-step, pivot 1/2, step L fwd, step-lock-step, pivot 1/2, touch L

- 1&2 Step RF fwd, step LF behind RF, step RF fwd
3&4 Step LF fwd, pivot ½ turn (3:00), step LF fwd
5&6 Step RF fwd, step LF behind RF, step RF fwd
7&8 Step LF fwd, pivot ½ turn (9:00), touch LF next to RF

****On wall 2, change count 8 to a step fwd with the LF**

S6 Traveling kick ball change x2, stomp X2, hip roll

- 1&2 Kick LF fwd, step on ball of LF, step RF fwd
3&4 Kick LF fwd, step on ball of LF, step RF fwd
5-6 Stomp LF fwd, stomp RF next to LF
7-8 Roll hip from L to R

****On wall 2 (starts facing 9:00), restart after 40 counts (facing 6:00). See change for count 8, so weight ends up on the LF.**

YouTube: PHX Dance with Candace

Facebook: PHX Dance

Instagram: @phxlivedance

