

# I Soldi Di Papa' (P)

COPPERKNOB  
STEPSHEETS

Count: 152

Wall: 1

Level: Intermediate Partner

Choreographer: Maurizio Serafini (IT) - August 2024

Music: I Soldi Di Papa' - Manuele Segreti



## \*\*2 Tags - 5 Restarts

Intro 14 counts, steps start at lyrics "I love" on count 7 of music

### (1-16) Hip Pop and Fist Pump (Disco Arms) Face

- 7-8-1-2 R hand on R hip sit and bounce x4 12:00
- 3-4-5-6 Weight change to L, L Fist Pump out (disco arm) 12:00
- 7-8 R side step, L tap, arms bend to R, hands open 12:00
- 1-2 L side step, R tap, arms bend to L, hands open 12:00
- 3-4 R side step, L tap, arms bend to R, hands open 12:00
- 5-6 L side step, R tap, arms bend to L, hands open 12:00

RESTART:

(1-16)

### (17-32) Reach, Chasse, Reach, Cross Steps

- 7-8 R fwd step- R arm reach fwd, L fwd step- L arm reach fwd 12:00
- 1-2 R step back- return arm, L step back- return arm 12:00
- 3-4-5-6 R chasse (R step out to R, L closes)- arms reach out and pull back x2 2:00
- 7-8 R fwd step- R arm reach fwd, L fwd step- L arm reach fwd 12:00
- 1-2 R step back- return arm, L step back- return arm 12:00
- 3-4-5-6 R crosses over L, L steps out to return- R arm circles over head x2 10:00

RESTART:

(17-32)

### (33-48) Step Tap-Rainbow Arms, Chasse- Reach Reach Reach

- 7-8-1-2 R side step, L tap together- Rainbow Arms to R- open hands, L side step, R tap together, Rainbow Arms to L 12:00
- 3-4-5-6 R chasse (side-close) R side step, L tap together- arms reach up R, L, R 12:00
- 7-8-1-2 L side step, R tap together- Rainbow Arms to L- open hands, R side step, L tap together, Rainbow Arms to R 12:00
- 3-4-5-6 L chasse (side-close) L side step, R tap together- arms reach up L, R, L

RESTART:

(33-48)

### (49-80) TAG: PARTNER: Hip Bumps, Turn, Triple Steps Arounds

- 7-8 M: R, L March to change wall 6:00
- 7-8 F: HOLD facing 12:00
- 1-2-3-4 M: R hips bump in-out-in-out- hands touch above head 6:00
- 1-2-3-4 F: R hips bump in-out-in-out- hands touch above head 12:00
- 5-6-7-8 M: R,L,R,L- Raise R arm so she can turn underneath 9:00
- 5-6-7-8 F: R,L,R,L- R Walk Around Turn under R arm 3:00~12:00
- 1&2 M: R triple (step R, ball L-change R)- arms swing in 9:00
- 1&2 F: R triple- arms swing in 12:00
- 3&4 M: L triple (step L, ball R-change L)- arms swing out 12:00
- 3&4 F: L triple- arms swing out 3:00
- 5&6 M: R triple- arms swing in 3:00
- 5&6 F: R triple- arms swing in 6:00
- 7&8 M: L triple- arms swing out 6:00

7&8 F: L triple- arms swing out 9:00  
 1&2 M: R triple to change sides 3:00  
 1&2 F: R triple to change sides 9:00  
 3&4 M: L triple- L hand hold, R arm swings out 3:00  
 3&4 F: L triple- L hand hold, R arm swings out 9:00  
 5&6 M: R triple, arm swings in 6:00  
 5&6 F: R triple, arm swings in 12:00  
 7&8 M: L triple, arm swings out 3:00  
 7&8 F: L triple, arm swings out 9:00  
 1&2 M: R triple, arm swings in 12:00  
 1&2 F: R triple, arm swings in 6:00  
 3&4 M: L triple in place 12:00  
 3&4 F: L,R March to face front 3:00  
 5-6-7-8 M: R,L,R,L in place- hand clap (5-6-7) HOLD 8 12:00  
 5-6-7-8 F: R,L,R,L continue to face front- hand clap (5-6-7) HOLD 8 12:00

**(80-112) Arm Roll Triple Step, March Around**

1&2 R triple step- R arms roll over each other 12:00  
 3&4 L triple step- L arms roll 12:00  
 5-6-7-8 R,L,R,L- Arms shoot out, up, and caress head (use marches to change wall) 3:00  
 1&2 R triple step- R arms roll 3:00  
 3&4 L triple step- L arms roll 3:00  
 5-6-7-8 R,L,R,L- Arms shoot out, up, and caress head (use marches to change wall) 6:00  
 1&2 R triple step- R arms roll 6:00  
 3&4 L triple step- L arms roll 6:00  
 5-6-7-8 R,L,R,L- Arms shoot out, up, and caress head (use marches to change wall) 9:00  
 1&2 R triple step- R arms roll 9:00  
 3&4 L triple step- L arms roll 9:00  
 5-6-7-8 R,L,R,L- Arms shoot out, up, and caress head (use marches to change wall) 12:00

**(112-152) Step Kick, Knee Lift, Grapevine, Reset Back**

1-2 R step fwd, L knee lift- "running arms" 12:00  
 3-4 L step back, R toe tap back- "running arms" 12:00  
 5-6 R step fwd, L knee lift- "running arms" 12:00  
 7-8 L step back, R toe tap back- "running arms" 12:00  
 1-2 R step fwd/cross, L knee lift- arms prep up and snap down on leg lift 1:00  
 3-4 L step fwd/cross, R knee lift- arms prep up and snap down on leg lift 11:00  
 5-6 R step fwd/cross, L knee lift- arms prep up and snap down on leg lift 1:00  
 7-8 L step fwd/cross, R knee lift- arms prep up and snap down on leg lift 11:00  
 1-2-3-4 R Grapevine (side, L cross back, R side), L knee lift hop- arms raise up on hop 12:00  
 5-6-7-8 L Grapevine (side, R cross back, L side), R knee lift hop- arms raise up on hop 12:00  
 1-2-3-4 R back step, L tap close, L back step, R tap close- arms out on step/ clap on tap 12:00  
 5-6-7-8 R,L,R,L- arms fwd, hands open and shake (Jazz hands fwd facing down) 12:00

**REPEAT (112-152)**

**RESTART: FROM TAG PARTNER (49-112)**

**TAG: RESTART: FROM TAG PARTNER (49-112)**

**POSE FOR ENDING 7-8**

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