

# Don't Run Away

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Derek Jackson (USA) - August 2024

Music: Don't Run Away (feat. IM5) - Tyler James Williams



## Intro: 16 Counts

### [1-8]: KICK AND TOUCH X2, SAILOR STEP X2

- 1 & 2            1)Kick R forward, &)Step R next to L, 2)Touch L to L side  
3 & 4            3)Kick L forward, &)Step L next to R, 4)Touch R to R side  
5 & 6            5)Step R behind L, &)Step L to L side, 6)Step R to R side  
7 & 8            7)Step L behind R, &)Step R to R side, 8)Step L to L side

### [9-16]: WALK X2, HITCH, TOUCH, ½ TURN R, APPLEJACKS

- 1 2            1)Step forward on R, 2)Step forward on L  
3 & 4            3)Hitch R knee, &)Touch RF back , 4)Make a ½ turn R (keeping weight back on LF)  
5&6&            5)Slightly jump L heel forward fanning L toes out to L side whilst turning R heel in, &)return both heel and toes to center, 6)slightly jump R heel forward fanning R toes out to R side whilst turning L heel in, &)return both heel and toes to center 6.00  
7&8            7)Slightly jump L heel forward fanning L toes out to L side whilst turning R heel in, &)return both heel and toes to center, 8)slightly jump L heel forward fanning L toes out to L side whilst turning R heel in

Option: Jazz Box Counts 5-8.

### [17-24]: WALK X2, KNEE POP, SLIDE, COASTER STEP

- 1 2            1)Step forward on R, 2)Step forward on L  
3 & 4            3)Step R next to L, &)Pop both knees forward, 4)Return knees back with weight ending on L  
& 5 - 6 &            )Hitch R knee, 5)Take big step back on R making a ¼ turn L while sliding L foot, 6)Collect L next to R keeping weight on R  
7 & 8            7)Step back on L, &)step R next to L, 8)step L forward

### [25-32]: WALK X2, SCUFF AND TOUCH W/ ¼ TURN, ¾ UNWIND, CAMEL WALK X4

- 1 2            1)Step forward on R, 2)Step forward on L  
3 & 4            3)Scuff R heel, &)Step down on R and cross L behind R making a ¼ turn L, 4)Unwind ¾ L on R foot changing weigh to L  
5 6            5)Step forward on R popping L knee, 6)Step forward on L popping R knee  
7 8            7)Step forward on R popping L knee, 8)Step forward on L popping R knee