

# Trophy Case

Count: 32

Wall: 2

Level: High Intermediate

Choreographer: Jannie Tofte Stoian (DK) & Grace David (KOR) - August 2024

Music: Trophy Case - Anthony Gargiula



**Intro: None – starts immediately (ask for a count-in version)**

**Tags/Restarts: Tag after wall 2. Restart on wall 5 with a step change. See bottom for details.**

## [1-9] Lunge R, 1 ¼ L, Sweep, Cross ⅛ R back rock, Run run, Mambo sweep

- 1 Lunge R to R side (1) 12:00  
2&3 Recover onto L turning ¼ L fw (2), turn ½ L stepping R back (&), turn ½ L stepping L fw and sweeping R from back to front (3) 09:00  
4&5 Cross R over L (4), turn ⅛ R stepping L back (&), rock R back (5) 10:30  
6&7 Recover onto L (6), step R fw (&), step L fw hitching R knee (7) 10:30  
8&1 Rock R fw (8), recover onto L (&), step R back sweeping L from front to back (1) 10:30

## [9-17] Behind ⅛ R, Step ½ R, Reverse, ½ L sweep, Behind side, Cross rock, Side Rock, Behind hitch

- 2&3 Cross L behind R (2), turn ⅛ R stepping R to R side (&), step L fw (3) 12:00  
4&5 Turn ½ R stepping on to R (4), reverse ½ L stepping onto L (&), ½ L stepping R back and sweeping L from front to back (5) 06:00  
6&7&8 Cross L behind R (6), step R to R side (&), rock L over R (7), recover onto R (&) 06:00  
8&1 Rock L to L side (8), recover onto R (&), step L behind R hitching R (1) 06:00

## [18-25] Behind ¼ L step, ½ R scissor step, ¼ L Sway x2, Diamond Fallaway ¼ L

- 2&3 Step R behind L (2), turn ¼ L stepping L fw (&), step R fw (3) 03:00  
4&5 Step L fw while starting to turn ½ R on the ball your foot (4), finish ½ R stepping R next to L on the ball of your foot (&), lowering to flat foot, step L fw (5) 09:00  
6&7 Turn ¼ L stepping R to R side and swaying R (6), sway L (&), step R to R side (7) 06:00  
8&1 Turn ⅛ L stepping L back (8), step R back (&), turn ⅛ L stepping L to L side 03:00

## [26-32] ⅛ L shuffle R, Hitch ½ R, Walk x3, ⅛ L Out out in cross

- 2&3 Turn ⅛ L stepping R fw (2), step L next to R (&), step R fw, hitching L and turning ½ R on R 07:30  
4-5-6 Walk fw L (4), walk fw R (5), walk fw L (6) 07:30  
7&8&9 Turn ⅛ L stepping R to R side (7), step L to L side (&), step R to centre (8), cross L over R 06:00

## Tag after walls 2 (Starts facing 12:00)

### [1-4] Basic NC step R, Basic NC step L

- 1-2& Rock L back and behind R (1), recover onto R (2), step L to L side (&) 12:00  
3-4& Rock R back and behind L (3), recover onto L (4), step R to R side (&) 12:00

### Restart on wall 5. Dance the first 14& counts and then add the following:

- 7-8 ⅛ R Shuffle L, ⅛ L touch R  
7& Turn ⅛ R stepping L fw (7), step R next to L (&) 07:30  
8& Step L fw (8), turn ⅛ L touch R next to L (&)

### Restart the dance with your R lunge 06:00

**No ending needed. Have fun and let the drama out.**