

Mad at Disney

COPPERKNOB
BYEBSHETS

Count: 32

Wall: 4

Level: Improver

Choreographer: Toshiko Kawamoto (JP) - July 2024

Music: Mad at Disney - salem ilese



Intro: 32 counts, approximately 0:18

Note: 1 Tag after 2nd wall

[1-8] R fwd, L Point fwd, Coaster step, R fwd, L Side point, Sailor step

1, 2 Step R fwd (1), Point L fwd (2),
3&4 Step L back (3), Step R beside L (&), Step L fwd (4)
5, 6 Step R fwd (1), Point L side left (2),
7&8 Step L behind R (7), Step R side right (&), Step L side left (8) (12:00)

[9-16] Sailor step, Touch back, 1/2 left, Swivel, Hold, ball step

1&2 Step R behind L (1), Step L side left (&), Step R side right (2),
3, 4 Touch L back (3), Turn 1/2 left (weight on R) (4) 6:00
5, 6 Swivel both heels to left (5), Swivel both heels back to center (6)
7&8 Hold (7), Step ball of L beside R (&), Step R fwd (8)

[17-24] Walk LR, L Mambo fwd, R Mambo back, L fwd, R Hitch

1, 2 Step L fwd (1), Step R fwd (2)
3&4 Rock L fwd (3), recover R (&), Step L back
5&6 Rock R back (5), recover L (&), Step R fwd (6)
7, 8 Step L fwd (7), Hitch R (8)

[25-32] Back and sweep x 2, Behind, 1/4 left, Pivot 1/2 left, Walk RL

1, 2 Step R back sweeping L from front to back (1), Step L back sweeping R from front to back (2)
3, 4 Step R behind L (3), Turn 1/4 left and step L fwd (4) 3:00
5, 6 Step R fwd (5), Pivot turn 1/2 left (6) 9:00
7, 8 Step R fwd (7), Step L fwd (8)

Start Again

Tag: After 2nd wall (facing 6:00)

[1-8] Samba, Cross and sweep x 2,

1&2 Cross R over L (1), Rock L side left (&), Recover R (2)
3, 4 Cross L over R (3), Sweep R from back to front (4)
5-8 Repeat above 4 count

[9-16] Cross side behind, Sweep, Behind side cross, Hold

1-4 Cross R over L (1), Step L side left (2), Step R behind L (3), Sweep L from front to back (4)
5-8 Step L behind R (5), Step R side right (6), Step L fwd slightly cross (7), Hold (8)

Ending: On the 7th wall (6:00), dance first 12 counts (face 12:00) and draw a big circle with your right arm just like a shooting star!

Contact: toesonline59@gmail.com