

Do What You Want

Count: 72

Wall: 1

Level: Improver

Choreographer: Michael Dye (USA) - August 2024

Music: Do What You Want - Daphne Willis



Three Sections With Bridge

Sequence 1, 2, 3, 1, 2, 3, 1, 2 (Bridge), 3, 1

Intro: Begins With Singing (No Warning!)

Section 1 (Chorus)

[1-16] R & L HEELS, R BACK, L HEEL HOOK, VINE LEFT, VINE RIGHT ¼ TURN

1-8 R Heel Forward (1), Back (2), L Heel Forward (3), Back (4), R Toe Back (5), Next to L (6), L Heel Forward (7), Hook (8)

9-16 L to side (1), R behind L (2), L to side (3), R next to L (4), R to side (5), L behind R (6), R step ¼ turn (7), L next to R (8)

(17-32) Repeat Steps 1-16 Section 1

Section 2

[1-16] V STEP FORWARD, HIP BUMPS, V STEP BACKWARD, HIP BUMPS

1-4 R forward and out (1), L forward and out (2), R back in (3), L beside R (4).

5-8 Bump Right (5), Left (6), Right (7), Left (8)

9-12 R backward and out (1), L backward and out (2), R forward in (3), L beside R (4).

13-16 Bump Right (5), Left (6), Right (7), Left (8)

[17-24] SHUFFLE, ROCK, SHUFFLE, SPIKE TURN

17-24 R Shuffle forward (1&2), L Rock Recover (3,4), L Shuffle backward (5&6), R Spike ½ to Right (7,8)

(25-48) Repeat Steps 1-24 Section 2

Section 3

[1-8] WEAVE LEFT, CROSS, STEP, 1/4 TURN RIGHT, STEP

1-8 Cross R in front of L (1), L to side left (2), R behind L (3), L to side left (4) Cross R in front of L (5), L to side left (6), 1/4 to right R forward (7), L forward (8)

[9-16] FWD ROCK & FWD ROCK, SHUFFLE BACK L, ROCK RECOVER

9-16 R Rock forward (1), Recover on L (2) R next to L (&), L Rock forward (3), Recover on R (4) L Shuffle back (5&6), R Rock back (7), Recover to L (8)

[17-32] WIZARD STEPS, ROCKING CHAIR, JAZZ BOX TURN, HIP BUMPS

17,18& R diagonally forward (1), L behind R (2), L forward (&)

19,20& L diagonally forward (3), R behind L (4), L forward (&)

21-24 Rock R forward (5), Recover on L (6), Rock R backward (7), Recover on L (8).

25-32 Cross R over L (1), L back (2), R Step Right with ¼ turn (3), L next to R (4) Bump Right (5), Left (6), Right (7), Left (8)

REPEAT THESE SECTIONS

Section 1 (Chorus)

Section 2

Section 3

Section 1 (Chorus)

Section 2 WITH BRIDGE After 16 Counts

[1-16] V STEP FORWARD, HIP BUMPS, V STEP BACKWARD, HIP BUMPS

- 1-4 R forward and out (1), L forward and out (2), R back in (3), L beside R (4).
5-8 Bump Right (5), Left (6), Right (7), Left (8)
9-12 R backward and out (1), L backward and out (2), R forward in (3), L beside R (4).
13-16 Bump Right (5), Left (6), Right (7), Left (8)

[BRIDGE] SHUFFLE, ROCK, SHUFFLE, ROCK

(17-24) R Shuffle forward (1&2), L Rock Recover (3,4), L Shuffle backward (5&6), R Rock Recover (7,8)

[25-32] SHUFFLE, ROCK, SHUFFLE, SPIKE TURN

- 25-32 R Shuffle forward (1&2), L Rock Recover (3,4), L Shuffle backward (5&6), R Spike ½ to Right (7,8)

[33-64] REPEAT COUNTS 1-32

Section 3

Section 1 (Chorus)

Repeat Until End Of Song

Song Ends at 12:00 after 12 counts

Contact: mldye2000@gmail.com
