## Rather Be



Count: 32 Wall: 1 Level: High Beginner

Choreographer: Michael Scott Schindele (USA) - August 2024

Music: Rather Be - Riley Green



Intro: 20 Count - Weight will begin on Left

\*1 Tag, 1 Restart

Section 1: (Dipping knees into it and syncopated) R Cross over L, L step Left, R Cross Behind L, L step Left, R Cross over L making a ( ¼ ) turn Left, Left Step with a boot scuff, R Step with a boot scuff then modified Rocking Chair step down on R, weight off L, and then Rock Back on R, with a slight L kick. (9:00).

1 & 2&	(Dipping knees into it) R Cross over L, L step Left
3 & 4&	R Cross Behind L, L step Left
5 & 6&	R Cross over L making a ( $\frac{1}{4}$ ) turn Left stepping down on R, Left Step forward with a boot scuff
7 & 8&	Modified Rocking Chair step down on R, weight off L then Weight back on L, then Rock Back on R, with a slight L kick. (9:00)

Section 2: Weight back on L, Step forward on R, Make a ( $\frac{1}{2}$ ) turn over left shoulder. Weight on L. Start a Jazz box R over L, L Step Back, finishing with a ( $\frac{1}{2}$ ) Turn and R Stomp then L Stomp to finish Jazz Box. Rotate Body Right lifting R and make a ( $\frac{1}{2}$ ) turn Right kick and a another ( $\frac{1}{2}$ ) turn Right kick and ending with weight on R. (12:00)

1 - 2	Weight back on L, Step forward on R, Make a ( ½) turn over left shoulder. Weight on L.
3 - 4	Start a Jazz box R over L, L Step Back
5 - 6	Finish Jazz box with a (1/4) Turn and R Stomp then L Stomp to finish Jazz Box.
7 - 8&	Rotate Body Right lifting R and make a ( ¼ ) turn Right kick and a another ( ¼ ) turn Right

kick and ending with weight on R. (12:00)

Same thing just in reverse going the other direction.

Section 3: (Dipping knees into it and syncopated) L Cross over R, R step Right, L Cross Behind R, R step Right, L Cross over R making a ( ¼ ) turn Right, R Step with a boot scuff, L Step with a boot scuff then modified Rocking Chair step down on L, weight off R, and then Rock Back on L, with a slight R kick. (3:00).

1 & 2&	(Dipping knees into it) L Cross over R, R step Right
3 & 4&	L Cross Behind R, R step Right
5 & 6&	L Cross over R making a ( ¼ ) turn Right stepping down on L, R Step forward with a boot scuff
7 & 8&	Modified Rocking Chair step down on L, weight off R then Weight back on R, then Rock Back on L, with a slight R kick. (3:00)

Section 4: Weight back on R, Step forward on L, Make a ( $\frac{1}{2}$ ) turn over Right shoulder. Weight on R. Start a Jazz box L over R, R Step Back, finishing with a ( $\frac{1}{2}$ ) Turn and L Stomp then R Stomp to finish Jazz Box. Rotate Body Left lifting L and make a ( $\frac{1}{2}$ ) turn Left kick and a another ( $\frac{1}{2}$ ) turn Left kick and ending with weight on L. (12:00)

woight on E. (12:00)		
1 - 2	Weight back on R, Step forward on L, Make a ( ½ ) turn over Right shoulder. Weight on R.	
3 - 4	Start a Jazz box L over R, R Step Back	

5 - 6 Finish Jazz box with a (1/4) Turn and L Stomp then R Stomp to finish Jazz Box.

7 - 8& Rotate Body Left lifting L and make a ( ¼ ) turn Left kick and a another ( ¼ ) turn Left kick and ending with weight on L. (12:00)

Tag at the end of the 3rd Section the second time through.

Section 3: (Dipping into it and syncopated) L Cross over R, R step Right, L Cross Behind R, R step Right, L Cross over R making a (¼) turn Right, R Step with a boot scuff, L Step with a boot scuff. Step Back L and make (¼) turn and slide R back to L to prep for Restart (12:00).

1 & 2&	(Dipping into it) L Cross over R, R step Right
3 & 4&	L Cross Behind R, R step Right
5 & 6&	L Cross over R making a ( $\frac{1}{4}$ ) turn Right stepping down on L, R Step forward with a boot scuff
7 & 8&	Step Back L and making ( $\frac{1}{4}$ ) turn and slide R back to L to prep for Restart (12:00).

## **Restart Dance**