

A Little Wolfe

COPPER KNOB
STEPSHEETS

Count: 64

Wall: 2

Level: Improver

Choreographer: Janelle Jansen (AUS) & Gail Buswell (AUS) - August 2024

Music: Little By Little - The Wolfe Brothers



Intro: 32 counts

[1-8] TOE STRUT X 2, SIDE ROCK, CROSS

1,2,3,4 Step fwd onto R toes (1), lower R heel & click fingers (2), step fwd onto L toes (3), lower L heel & click fingers (4)

5,6,7,8 Side rock onto R (5), recover onto L (6), cross R over L (7), hold (8)

[9-16] ¼ BACK, SLIDE, ¼ FORWARD, SLIDE, LARGE SIDE STEP, SLIDE

1,2,3,4 ¼ turn R stepping back onto L (1), slide R in (2), ¼ turn R stepping fwd onto R (3), slide L in (4)

5,6,7,8 Large step L to L side (5), slide R in towards L over 3 counts (6,7,8) 6:00

[17-24] SIDE, TOGETHER, SIDE, TOGETHER, ¼ FORWARD, HOLD, FORWARD, ¼ PIVOT

1,2,3,4 Step R to R side (1), step L together (2), step R to R side (3), step L together (4)

5,6,7,8 ¼ turn R stepping R fwd (5), hold (6), step L fwd (7), ¼ turn R taking weight onto R (8) 12:00

[25-32] CROSS, HOLD, SIDE ROCK, RECOVER, CROSS, TAP, BACK, SWEEP

1,2,3,4 Cross L over R (1), hold (2), rock R to R side (3), recover onto L (4)

5,6,7,8 Cross R over L (5), tap L behind R heel* (6), step L back (7), sweep R back (8) 12:00

(*Optional: point R index finger down at the floor on C6 on vocal 'low' and 'down')

[33-40] BACK, LOCK STEP, BACK, SWEEP, BACK, LOCK STEP, BACK

1,2,3,4 Step back onto R (1), lock L over R (2), step back onto R (3), sweep L back (4)

5,6,7,8 Step back onto L (5), lock R over L (6), step back onto L (7), hold (8)

[41-48] COASTER STEP, HOLD, FULL TURN, FORWARD

1,2,3,4 Step back onto R (1), step L beside R (2), step R fwd (3), hold (4)

5,6,7,8 ½ turn R stepping L back (5), ½ turn R stepping R fwd (6), step L fwd (7), hold (8)

[49-56] DOUBLE HIP BUMP x 2

1,2,3,4 Step R into R diagonal, bumping R hip (1), return to centre (2), bump R hip (3), hold (4)

5,6,7,8 Step L into L diagonal, bumping L hip (5), return to centre (6), bump L hip (7), hold (8)*

*Tag / Restart during Wall 3, see note below

[57-64] FWD, LOCK STEP, FWD, HOLD, FWD, ½ PIVOT, FWD

1,2,3,4 Step fwd onto R (1), lock L behind R (2), step fwd onto R (3), hold (4)

5,6,7,8 Step fwd onto L (5), ½ turn R taking weight onto R (6), step fwd onto L (7), hold (8) 6:00

Tag 1 [1 - 8] Stomp R fwd (1), stomp L fwd (2), R swivel - swivel R toes to R & L heel to L (3), return to centre (4) Tag 1 occurs after W1 (6:00), after 56 counts of W3 (12:00) and after W5 (12:00)

Tag 2 [1 - 12] Stomp R fwd (1), stomp L fwd (2), R swivel (3,4), L swivel (5,6)

Stomp R fwd (7), stomp L fwd (8), R swivel (9,10), L swivel (11,12)

Tag 2 occurs after W4 (6:00) and after (extended) W6 (12:00)

*Tag / Restart during Wall 3: Dance to count 56 then add Tag 1 and restart (12:00)

*At the end of Wall 6 (6:00): Repeat last 16 counts of the dance (from hip bumps), then add Tag 2 (12:00)

Ending: At the end of wall 7 (6:00), add counts 9-16 (air-punch with R hand on C16) to finish on the front wall

Sequence: 64, T1, 64, 56, T1, 64, T2, 64, T1, 64+16, T2, 64, Ending ... We know!! LOTS of phrasing here because it's a fun song with a few bridges - we love to support our Aussie country rockers :)

Contact: jmqjansen@gmail.com
