

Ahora Que Te Vas

COPPER **KNOB**
BY STEPHEN

Count: 32

Wall: 2

Level: Easy Intermediate

Choreographer: Ranny Kusumawardhani (INA) - August 2024

Music: Ahora Que Te Vas - Christian Daniel



Intro Music. 32 Count

***1 Tag, 2 Restarts**

Section 1. ROCK R FORWARD RECOVER, HALF TURN RIGHT, ROCK L FORWARD, RECOVER, CROSS OVER, SWEEP, SIDE, CROSS BEHIND, SWEEP, SIDE

- 1 - 2& Step R forward (1) recover L (2) 1/2 turn R, step R forward (&)
- 3 - 4& Step L forward (4) recover R (4) step L close to R (&)
- 5 - 6& Step R forward, while L sweep from back to front (5) cross L over R (6) step R to side (&)
- 7 - 8& Cross L behind R, while L sweep from front to back (7) cross R behind L (8) step L to side (&)

Section 2. DIAGONAL LEFT FORWARD, RECOVER, BACK AND HOOK, RUN, HITCH AND CROSS, HINGE, SWAY R-L

- 1 - 2& 1/8 turn L diagonal, step R forward (1) recover L (2) step R back (&)
- 3 - 4& Step L back, while R hook (3) step R forward (4) step L forward (&)
- 5 - 6& Step R forward, while L hitch and crossing R squaring (12.00) (5) cross L over R (6) 1/4 turn L, step R back (&)
- 7 - 8& 1/4 turn L, step L to side (7) recover R and sway (8) sway L (&)

Restart here at wall 2 (06.00) and wall 5 (12.00)

Section 3. BASIC NC, QUARTER RIGHT TURN, FORWARD, HALF RIGHT TURN, FORWARD, FULL LEFT TURN

- 1 - 2& Long step R to side (1) cross L slightly behind R (2) recover R (&)
- 3 - 4& Long step L to side (3) cross R slightly behind L (4) recover L (&)
- 5 - 6& 1/4 turn R, step R forward (5) step L forward (6) 1/2 turn R, step R forward (&)
- 7 - 8& Step L forward (7) 1/2 turn L, step R back (8) 1/2 turn L, step L forward (&)

Section 4. QUARTER DIAMOND, WALK, SWAY

- 1 - 2& Step R to side (1) 1/8 turn L, step L back (2) step R back (&)
- 3 - 4& Step L to side, squaring (06.00) (3) step R forward (4) step L forward (&)
- 5 - 8 Step R to side and sway (5) sway L, R, L (6-8)

Tag 8 count after wall 3 and ending do the same as tag at wall 9

- 1 - 2& Step R forward (1) recover L (2) 1/2 turn R, step R forward (&)
- 3 - 4& Step L forward (4) recover R (4) step L close to R (&)
- 5 - 8 Step R to side and sway (5) sway L, R, L (6-8)

Enjoy the dancel!

For further info, please kindly contact me at: meet.ranny@gmail.com