Don't Blame It On Me

COPPER KNOB

Count: 32

Wall: 2

Level: High Beginner

 Choreographer: Dolly Kingsley (USA) & Kristin Kingsley (USA) - August 2024
Music: Don't Blame It On Me - Michael Bublé or: Mind Of A Country Boy - Luke Bryan



Tags: 2 (super easy)

Alternate Music - slower/no tag: Mind Of A Country Boy, by Luke Bryan

Introduction: 8 counts, start on the word "Me"

S1: SIDE ROCK RECOVER CROSS - R&L; R SHUFFLE FWD; L FWD ROCK RECOVER 1/4 TURN L

- 1&2 Step R to right side [1], Recover weight on L [&], Step R in front of L [2]
- 3&4 Step L to left side [3], Recover weight on R [&], Step L in front of R [4]
- 5&6 Step R forward [5], Step L next to R [&], Step R forward [6]
- 7&8 Step L forward [7], Recover weight on R back [&], Step L to left side turning 1/4 left [8] (9:00)

S2: R CROSSING SHUFFLE; HIP BUMPS - LRL; R SAILOR STEP; L COASTER STEP

- 1&2 Step R crossing over L [1], Step ball of L behind R [&], Step R crossing over L [2]
- 3&4 Step L to left side-hip bump left [3], Keeping weight on both feet-hip bump right [&], Shifting weight to L-hip bump left [4]
- 5&6 Step R behind L [5], Step L slightly to left side [&], Step R slightly to right of L [6]
- 7&8 Step L back [7], Step R next to L [&], Step L forward [8]

S3: CHARLESTON (step, kick, step touch); MAKING 1/2 TURN L - PADDLE 3X then R STEP

- 1-4 Step R forward [1], Kick L forward [2], Step L back [3], Touch R slightly behind L [4]
- 5& Rock on ball of Right foot to right side [5] turn 1/8 left shifting weight onto Left [&] (7:30)
- 6& Rock on ball of Right foot to right side [6] turn 1/8 left shifting weight onto Left [&] (6:00)
- 7& Rock on ball of Right foot to right side [7] turn 1/8 left shifting weight onto Left [&] (4:30)
- 8 Step R next to L with feet slightly apart [8] (3:00)

S4: HEEL/TOE/HEEL SWIVELS - R & L; CROSS, STEP BACK TURNING 1/4 RIGHT, SIDE; STEP, HOLD*

- 1&2 Both heels swing slightly right and take weight [1], Both toes swing slightly right and take weight [&], Both heels swing slightly right and take weight [2]
- 3&4 Both heels swing slightly left and take weight [3], Both toes swing slightly left and take weight [&], Both heels swing slightly left and take weight [4]
- 5&6 Step crossing R over L [5], Step L back making 1/4 turn right [&], Step R to right side [6] (6:00)
- 7-8 Step L slightly forward diagonally left [7], Hold [8]*

TAG: *1 Easy Tag that happens twice - End of Sequence/Wall 3 (6:00) and end of Sequence/Wall 6 (12:00).1&2&Step R to right side [1], Recover weight on L [&], Step R in front of L [2], Recover weight on L [&][&]

Optional Ending: Sequence/Wall 9 (12:00), dance the first 16 counts, turn your Coaster 1/4 right to face 12:00.

ENJOY!

See all of the dances from Miss Dolly and KK on Copperknob (Dolores Kingsley, Kristin Kingsley) and YouTube under @dollysdances6040; Dolly's Dances