Way to Stay



Count: 64 Wall: 2 Level: Intermediate

Choreographer: Roy Verdonk (NL) & Gregory Danvoie (BEL) - August 2024

Music: I Do - Andy Grammer & Maddie & Tae



Intro: straight when first beat kicks in. (On the word "flaw")

Stomp fwd to the diagonal	. hold, shuffle fwd to the dia	gonal, cross over, ste	p back with 1/8 turn, side chasse

1-2 RF stomp to the R forward diagonal, hold time (01:30)

3&4 LF step forward to the L diagonal, RF step next to LF, LF step forward to the L diagonal

(10:30)

5-6 RF cross over LF, LF step back with 1/8 turn to the R (12:00)

7&8 RF step to the R side, LF step next to RF, RF step to the R side (12:00)

Cross rock, recover, sailor step with 1/8 turn, heel grind, back rock, recover

1-2 LF cross rock over RF, recover on RF (12:00)

3&4 Sailor step with 1/8 turn to the L (10:30)

5-6 RF heel grind to the R diagonal (01:30), LF step left 7-8 RF back rock on diagonal, recover on LF (01:30)

*RESTART - W3

Kick ball change, step forward, pivot with ½ turn, step back with 3/8 turn, sweep back, behind, side, cross

1&2 RF kick forward, RF step next to LF, LF step forward (01:30)

3-4 RF step forward, pivot with ½ turn to the L (07:30)

5-6 RF step back with 3/8 turn to the L, LF sweep back (03:00)

7&8 LF cross behind RF, RF step to the R side, LF cross over RF (03:00)

Slide step, drag, back rock, recover, step back with ¼ turn, side step with ¼ turn, cross over, clap X2

1-2 RF slide to the R side, LF drag next to RF (03:00)

3-4 LF rock back, recover on RF (03:00)

5-6 LF step back with ¼ turn to the R, RF step to the R side with ¼ turn to the R (09:00)

7&8 LF cross over RF, Clap your hands X2 (09:00)

**TAG in wall 6

Side chasse, side chasse with 1/4 turn, jazz box with 1/8 turn

1&2 RF step to the R side, LF step next to RF, RF step to the R side (09:00)

3&4 LF step to the L side with ¼ turn to the L, RF step next to LF, LF step to the L side (06:00)

5-6 RF cross over LF, LF step back with 1/8 turn to the R (07:30)

7-8 RF step to the R side, LF step forward (07:30)

Touch, ball, touch, ball, heel, step back with flick, rock fwd, recover, shuffle fwd with 3/8 turn

1&2& RF touch to the R side, RF step next to LF, LF touch to the L side, LF step next to RF (07:30)

3-4 RF heel forward, RF step next to LF with a back flick with LF (07:30)

5-6 LF rock forward, recover on RF (07:30)

7&8 LF step forward with 3/8 turn to the L, RF step next to LF, LF step forward (03:00)

Scuff, hitch, side step with 1/4 turn, sailor step, step back, sweep back, coaster step

1&2 RF scuff, RF hitch, RF step to the R side with ¼ turn to the R (12:00)
3&4 LF cross behind RF, RF step to the R side, LF step to the L side (12:00)

5-6 RF step back, LF back sweep (12:00)

7&8 LF step back, RF step next to LF, LF step forward (12:00)

Rock fwd, recover, shuffle fwd with ½ turn, rock fwd, recover, ball, step back, step back with hitch

1-2	RF rock forward, recover on RF (12:00)
3&4	RF step to the R side with $\frac{1}{4}$ turn to the R, LF step next to RF, RF step forward with $\frac{1}{4}$ turn to the (06:00)
5-6&	LF rock forward, recover on RF, LF step next to RF (06:00)
7-8	RF step back, LF step back & hitch with RF (06:00)

*Restart at wall 3 after the 2nd section

**TAG : slow part at wall 6 after the 4th section

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1-2&	RF step to the R side, LF drag next to RF, LF back rock behind RF, recover on RF
3	LF step to the L side with a spiral with ½ turn to the R lifting R forward
4&5	RF step forward with ¼ turn to the R, LF step to the L side with ¼ turn to the R, RF back rock
6&7	Recover on LF, RF step to the R side, LF cross behind RF with a sweep back with RF
8&	RF cross behind LF, LF step forward with ¼ turn to the L
1-2&	RF step to the R side, LF drag next to RF, LF back rock behind RF, recover on RF
3	LF step to the L side with a spiral with ½ turn to the R lifting R forward
4&5	RF step forward with ¼ turn to the R, LF step to the L side with ¼ turn to the R, RF back rock
6&7	Recover on LF, RF step to the R side, LF cross behind RF with a sweep back with RF
8&	RF cross behind LF, LF step to the L side
1-2	RF stomp to the R side and clap in hands, RF stomp to the R side and clap in hands
3-4	RF stomp to the R side and clap in hands, RF stomp to the R side and clap in hands