

# Show Me The Country

**COPPER** **KNOB**  
STEPSHEETS

Count: 32

Wall: 4

Level: High Beginner

Choreographer: Isacc Nelson (USA) - June 2024

Music: Show Me The Country - Walker Hayes



## \*\*2 Tags

Intro: 16 Counts (Dance begins on lyrics)

### [1-8] R TOUCH, L TOUCH, FORWARD SHUFFLE, L TOUCH, R TOUCH, FORWARD SHUFFLE

- 1&2& Touch RF forward, step RF next to LF, touch LF forward, step LF next to RF  
3&4& Swivel step RF forward, step LF behind RF, touch RF forward, step RF next to FF  
5&6& Touch LF forward, step LF next to RF, touch RF forward, step RF next to LF  
7&8 Swivel step LF forward, step RF behind LF, step LF forward,

### [9-16] WALK, WALK, SHIMMY, HEEL SWITCHES 4X

- 1,2 Step RF forward, step LF next to RF  
3-4 Shimmy in place for two counts, ending with weight on left  
5&6& Touch R heel forward, step RF next to LF, touch L heel forward, step LF next to RF  
7&8& Touch R heel forward, step RF next to LF, touch L heel forward, step LF next to RF

### [17-24] STEP, HITCH, STEP, HITCH, STEP, LOCK, STEP-LOCK-STEP

- 1,2 Step RF to the R, hitch L knee across body  
3,4 Step LF to the L, hitch R knee across body  
5,6 Step RF to R diagonal, lock step LF behind RF  
7&8 Step RF to R diagonal, lock step LF behind RF, step RF to R diagonal

### [25-32] STEP, LOCK, STEP-LOCK-STEP, SKATE, SKATE, ¼ TURN, SWAY

- 1,2 Step LF to L diagonal, lock step RF behind LF  
3&4 Step LF to L diagonal, lock step RF behind LF, step LF to L diagonal  
5,6 Skate RF forward, skate LF forward  
7-8 ¼ turn over R shoulder, sway in place ending with weight on LF

## TAG 1 - Takes place after count 12 of Wall 4 (starts and ends facing 9:00)

### [1-4] FULL TURN L

- 1-4 Gallop in place turning one rotation over L shoulder, end with weight on RF. Extend L arm forward and swing R arm above head (imagine that you have a lasso). Have fun your way, and Show Me The Country!

## TAG 2 - Takes place after count 8 of Wall 6 (starts and ends facing 3:00)

### [1-8] R HEEL, L HEEL, SWIVELS

- 1,2 Step LF out, place R heel forward  
3,4& Step RF next to LF, place L heel forward, step LF next to RF  
5-8 Swivel both toes out (5), in (&), out(6), in (&), out (7), in (&), out (8)

### [9-16] PIGEON STEPS, FULL TURN L

- 1-4 Travel to L putting toes in (1), Travel to L putting toes out (&) Travel to L putting toes in (2), Travel to L putting toes out (&), Travel to L putting toes in (3), Travel to L putting toes out (&), Bring toes in (4)  
5-8 Gallop full turn, same steps as Tag 1

\*\*\*Stepsheet credit: Dorian Quimby\*\*\*

