

I Do

Count: 80

Wall: 2

Level: Phrased Advanced

Choreographer: Joshua Fowler (UK) - August 2024

Music: I Do - Andy Grammer & Maddie & Tae



Note: Wall 6 restarts after count 32, going into part B facing 9:00. Tag brings you back to 12:00

Intro: 48 Count intro from start (On "might")

Sequence: (B,A,A,B,A,A (until restart), B,B, tag, A)

Restart: Wall 6 (A) after count 32, into part B

Tag: End of wall 8 (9:00) after double part B, 4 counts - [1-4] 4 walks making a 1/4 turn clockwise restart the dance with part A

PART A : 64 counts

[1 - 8] Heel, Close, point, close, point, close, heel, close, 2 walks, fwd shuffle

- 1&2 Heel R fwd (1) , Close R next to L (&), Point L to L side (2)
- &3& Close L next to R (&), Point R to R side (3), Close R next to R (&)
- 4& Heel L fwd (4), Close L next to R (&)
- 56 Walk R fwd (5), Walk L fwd (6)
- 7&8 Step R fwd (7), Close L behind R (&), Step R fwd (8)

[9 - 16] Rock, Recover, 1/4 turn side chase, cross, side, sailor 1/4 turn

- 1 2 Rock L fwd (1), Recover (2)
- 3&4 Step L to L side making 1/4 turn L (9:00) (3), close R next to L (&), step L to L side (4)
- 5 6 Step R across L in front (5), Step L to L side (6)
- 7&8 Step R behind L making 1/4 R (12:00) (7), Close L to R (&), Step R fwd (8)

[17 - 24] Hitch (optional hop), drag, ball change, rock, recover, step, cross, unwind

- 123 Hitch L knee up (hop on R for extra points) (1), Step L to L side dragging R in (2), Continue dragging R in to L keep weight on L (3)
- &4 Close R into L (&), Step L to L side (4)
- 5 6 Rock R across L (5), Recover L (6)
- &7 8 Step R to R side (&), Cross L over R (7), Unwind making 1 & 1/4 turn R (3:00) finishing with weight on L (8)

[25 - 32] Fwd shuffle x2, rock sweep, jump together

- 1&2 Step R fwd (1), Close L behind R (&), Step R fwd (2)
- 3&4 Step L fwd (3), Close R behind L (&), Step L fwd (4)
- 567 Rock R fwd (5), Recover L sweeping R clockwise (6), continue sweep (7)
- 8 Jump feet together (8)

(Restart will happen here on wall 6, head into part B)

[33 - 40] Applejack x3, clap, drop and sweep, drop and hitch, recover, walk x2

- 1&2 L heel swivels in R toe swivels out (1), swivel both back to parallel (&), R heel swivels in L toe swivels out (2)
- &3&4 Swivel both back to parallel (&), L heel swivels in R toe swivels out (3), swivel both back to parallel (&) Clap hands (4)
- 5 6& Step L back as you sweep R clockwise (5), Drop back onto R as you bring L knee up (6), Recover weight step L fwd (&)
- 7 8 Walk R fwd (7), Walk L fwd (8)

[41 - 48] Heel, hitch, fwd shuffle, point, close, point, close, point behind, 1/4 turn

- 12 Heel R fwd (1), R heel to outside of L knee (2)

3&4 Step R fwd (3) , close L behind R (&), Step R fwd (4)
5&6 Point L to L side (5), Close L next to R (&), Point R to R side (6)
&7 8 Close R next to L (&), Point L behind (7), Take weight onto L making 1/4 turn L (12:00) (8)

[49 - 56] Box step, fwd shuffle, rock, recover

12 Step R over L (1), Step L back (2)
34 Step R to R side (3), Step L fwd (4)
5&6 Step R fwd (5), Close L behind R (&), Step R fwd (6)
7 8 Rock L foot fwd (7), Recover R back (8)

[57 - 64] Walk back x3 (optional skips), close, point, 1/2 turn, rock, recover, across

1 2 Step L back (1), Step R back (2)
3 4 Step L back (3), Close R next to L (4)
5 6 Point R to R side (5), Close R next to L making 1/2 turn R 6:00 (6)
7&8 Rock L to the L side (7), Recover R to R side (&), Step L over R (8)

PART B : 16 Counts

[1 - 8] Sweep, cross rock, step, 1/2 turn

1 2 Step R to R side sweeping LF clockwise (1), Continue sweep (2)
3 4 Rock LF over R (3), Recover R (4)
5 6 Making 1/4 turn L step L fwd (9:00) (5), slowly bring R into L (6)
7 8 Step R fwd (7), making 1/2 L step LF fwd (3:00) (8)

[9 - 16] Nightclub basic, Sway x3

1 2 Making 1/4 turn L step R to R side (12:00) (1), Drag L towards R (2)
3 4 Close L behind R (3), Step R across L (4)
5 6 Step L to L side (5), Sway to the L taking body over (6)
7 8 Sway R (7), Sway L keeping weight in LF ready to start next wall (8)

(Tag will be here after wall 8)

Tag : 4 Counts

[1 - 4] Walk x 4 making 1/4 turn R (12:00)

1234 Making a gradual 1/4 turn R over the 4 steps, step R fwd (1), Step L fwd (2), Step R fwd (3), Step L fwd (12:00) (4)

Hope you enjoy! :)

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