

# Beauty And Darkness

**COPPER** **KNOB**  
STEPSHEETS

Count: 32

Wall: 2

Level: Advanced

Choreographer: Fred Whitehouse (IRE) & Shane McKeever (N.IRE) - April 2024

Music: The Devil Wears Lace - Steven Rodriguez



**Intro: 8 Counts, Start at app 6 secs. Start with weight on R foot!**

## **SEC 1 Back ¼ R Sweep, Behind, ⅙ Side, Press, ½ Step, Step, V-step, ¼ L Side Rock, recover R (with arms)**

- 1 Step L back turn ¼ R sweeping R from front to back (3:00)  
2& Step R behind L, turn ⅙ L step L to L (1:30)  
3 Press R fwd sliding L back. Arm: push R hand fwd  
4& Turn ½ L step L fwd, step R fwd (7:30)  
5&6& Step L to L, step R to R, step L back, step R back. Styling: go up on toes on counts 5&  
7-8& Turn ¼ L rocking L to L side (7), rock R to R side (8). Arms: Circle arms above head from R to L (7), bounce arms slightly down/up (8e), swing both arms to R (&). Note: keep arms straight throughout

## **SEC 2 ¼ L into ¾ pencil turn L, Run RL fwd, R Kick hook, R rock recover, ¾ Roll R, Touch, Side L, ¾ Roll R**

- 1 Turn ¼ L stepping L fwd and continue turning ¾ L collecting R beside L (4:30). Arms: cross arms in front of chest with hands fisted  
2& Step R fwd, step L fwd  
3& Kick R fwd, hook R over L. Arms: Place both arms fwd palms down (3), pull arms in/hands fisted (&)  
4& Rock R fwd, recover weight onto L prepping body L (1:30)  
5& Step R fwd, turn ½ R step L back (10:30)  
6& Turn ¼ R step R to R, touch L beside R (1:30). \* Tag here on Wall 5, then restart at 6:00  
7 Step L to L side. Arm: Push R hand to L  
8& Turn ¼ R step R fwd, turn ½ R step L back (10:30). Arm: keep R arm up/straight during turns

## **SEC 3 ¼ R into basic nc, ¾ R Hinge, Run RL fwd, Fwd Coaster point Back, ¼ R rock, ½ L Hitch, ¼ R jazz hook**

- 1-2& Turn ¼ R step R to R, step L beside R, cross R over L (1:30). Arm: drop arm down after count 1  
3 Step L to L turn ¾ R lifting onto ball of L sweeping R (10:30)  
4& Step R fwd, step L fwd  
5& Step R fwd, step L beside R collapsing in upper body and bend in both knees  
6& Straighten body up and point R foot back, turn ¼ R transfer weight onto R (1:30). Arm: Reach R arm fwd (6), close fist and pull R arm back (&)  
7 Turn ¼ L step L fwd turn ¼ L hitching R knee (7:30)  
8&1& Cross R over L, turn ¼ R step L back, step R back, hook L over R (10:30)

## **SEC 4 Fwd L, R full turn sweep, ¼ R Jazzbox, 5/8 L Jazzbox, R rock fwd, recover, Back R**

- 2&3 Step L fwd, turn ½ L stepping R back, turn ½ L step L fwd sweeping R fwd (10:30)  
4&5 Cross R over L, turn 1/8 R stepping L back, turn 1/8 R stepping R back (1:30)  
&6&a Cross L over R, turn 1/8 L stepping R back, turn ½ L stepping L fwd (6:00). Arm: Place both hands on chest (a)  
7-8 Rock R fwd pushing chest fwd going up on both toes, recover on L contracting chest. Arms: open both hands to sides (7), place hands on chest contracting chest again (8)  
& Step R back dropping arms down

**START AGAIN**

**Tag Only 4 counts! Tag happens on wall 5, after 14 counts: 5/8 walk around L, Rock R fwd**

7-8 Turn  $\frac{1}{4}$  L walking L fwd, turn  $\frac{1}{4}$  L walking R fwd. Arm: Push R hand fwd (7)  
1-2 Turn  $\frac{1}{8}$  L walking L fwd, rock R fwd bending in knees and collapsing body fwd. Arms: Circle both arms over head from R to L (1), bring both arms down in front of body (2) ... Restart dance facing 6:00

**Ending: Finish wall 6 and step L out to L side pushing R hand/arm fwd**

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