

Summer Spot

COPPER **KNOB**
BY STEPHENETS

Count: 64

Wall: 4

Level: Phrased Intermediate

Choreographer: Lilian Lo (HK), Melody Lee (TW), Toshiko Kawamoto (JP), Heejin Kim (KOR) & Eun Young NA (KOR) - August 2024

Music: SPOT! (feat. JENNIE) - ZICO



Intro: Start at the word 'Hmm...' on Count 3 as music sets in
A-32 B-16 C-16

Sequence: ABBB ACCBBB ACCBB

Part A *Happens only at 12:00 wall

S1 FWD, HOLD, CLOSE, FWD, POINT, BACK, BACK, BACK, DRAW

- 1-2& R step forward(1), Hold(2), L close next to R(&)
- 3-4 R step forward(3), L point forward(4)
- 5-6 L step back(5), R step back(6)
- 7-8 L take big step back(7), R draw towards L(8)

S2 OUT-OUT, SNAP, HIP ROLL×2, 1/4 TURN R, FWD×2

- &1-2 R take small step to side(&), L take small step to side(1), snap fingers(2)
- 3-4 Roll hips counter clockwise from L to R over 2 counts keeping weight on R
- 5-6 Roll hips clockwise from R to L over 2 counts keeping weight on L and turning 1/4 R @3:00
- 7-8 R step forward(7), L step forward(8)

S3 V-STEP, ROCKING CHAIR, 3/4 PADDLE TURN L, HEAD TURN

- 1& R step to diagonal R forward with toes up(1), L step to side with toes up(&)
- 2& R step back to center(2), L close next to R(&)
- 3& R rock forward(3), Change weight to L(&)
- 4& R rock back(4), Change weight on L(&)
- 5-6 Paddle turn 1/4 L @12:00(5), Paddle turn 1/4 L @9:00(6)
- 7-8 Paddle turn 1/4 L @6:00(7), Turn head R to face 12:00(8)

S4 1/4 TURN R CROSS SHUFFLE, 1/2 TURN L, CROSS SHUFFLE, 1/4 TURN R, SCUFF, HITCH, WEIGHT CHANGE, PIVOT 1/2 TURN L, PIVOT 1/4 TURN L

- 1&2 Turn 1/4 R crossing R over L(1), L take small step to side(&), R cross over L(2) @9:00
- &3& Turn 1/2 L crossing L over R(&), R take small step to side(3), L cross over R(&) @3:00
- 4& Turn 1/4 R scuffing R(4), Hitch R(&)
- 5-6 R Step in place(5), Pivot 1/2 turn L(6)
- 7-8 R Step forward(7), Pivot 1/4 turn L(8)

Part B *Happens at 9:00, 6:00 and 3:00 walls

S1 CHARLESTON, KICK, CROSS, SIDE ROCK, RECOVER, KICK, CROSS, SIDE ROCK, RECOVER

- &1 Swivel heels out swinging R to side(&), Swivel heels in crossing R over L(1)
- &2 Swivel heels out swinging R to side(&), Swivel heels in crossing R behind L(2)
- &3 Swivel heels out swinging L to side(&), Swivel heels in crossing L behind R(3)
- &4 Swivel heels out swinging L to side(&), Swivel heels in crossing L over R(4)
- 5& R Kick forward(5), R Cross over L(&)
- 6& L Step to side rocking L(6), Change weight to R(&)
- 7& L Kick forward(7), L cross over R(&)
- 8& R Step to side rocking R(8), Change weight to L(&)

S2 CROSS, RECOVER, SIDE, CROSS BEHIND, RECOVER, SIDE, SCUFF, HITCH, WEIGHT CHANGE, HEEL BOUNCE×3, 1/4 TURN L

- 1&2 R cross over L(1), Change weight to L(&), R step to side(2)
- 3&4 L cross behind R(3), Change weight to R(&), L step to side(4)
- 5&6 R scuff(5), R hitch(&), R step in place(6)
- 7&8 Bounce both heels 3 times turning 1/4 L @9:00(7&8)

Part C *Happens at 9:00 and 3:00 walls

S1 WALK×4, ROCKING CHAIR, PIVOT 1/2 TURN L

- 1-4 R step forward raising arms upward(1), L step forward bending knees and lowering arms(2),
R step forward raising arms upward(3), L step forward bending knees and lowering arms(4)
- 5& R rock forward(5), Change weight to L(&)
- 6& R rock back(6), Change weight to L(&)
- 7-8 R step forward(7), Turn 1/2 L changing weight to L @3:00

S2 WALK×4, ROCKING CHAIR, FWD, JUMP×2, 1/2 TURN L, FWD

- 1-4 R step forward raising arms upward(1), L step forward bending knees and lowering arms(2),
R step forward raising arms upward(3), L step forward bending knees and lowering arms(4)
- 5& R rock forward(5), Change weight to L(&)
- 6& R rock back(6), Change weight to L(&)
- 7 R step forward(7)
- &8 Jump 2 times on both feet together starting 1/2 turn L @9:00
- & L step forward finishing 1/2 turn L

Last Update: 22 Nov 2024
