## Next Big Swing!

**Count:** 48

Level: Intermediate

Choreographer: Ryan Hunt (UK) - August 2024

Music: Next Big Thing - Jon Mero

Intro: 16 counts (after 8 seconds) Sequence: 48, 40 - restart, 40 - restart, 48, 16 + 4c Tag - restart, 48, 16, Ending	
Step, Kick, Step Back, Coaster 1/4 Cross w/ Dip, 1/4 Forward, Chase 1/2 Turn	
1-2-3	Step R forward (1), Kick L forward (2), Step L back (3)
4&5	Step R back (4), Close L next to R (&), Make 1/4 R as you cross R over L (5) [3:00]
Note: On Count 5, bend the knees and twist the upper body to the R – sharp!	
6	Make 1/4 L stepping L forward (6) [12:00]
7&8	Step R forward (7), Pivot 1/2 L taking weight onto L (&) [6:00], Step R forward (8)
Walk, Walk, & Side Rock, Cross 1/8 Back, Cross Behind, Chasse 3/8 Turn	
1-2	Walk forward L (1), Walk forward R (2)
&3	Quickly Rock L to L side (&), Recover weight onto R (3)
4&5	Cross L over R (4), Step R to R (&), Make 1/8 L stepping L back (5) [4:30]
6	Cross R behind L (6)
7&8	Make 1/8 L stepping L to L (7) [3:00], Close R next to L (&), Make 1/4 L stepping L forward (8) [12:00] ** -
Add 4 count ta	ag here on Wall 5 [12:00] and restart the dance facing 6:00
Side Rock w/ Lean, Recover, Ball Side, Swivel Heel Toe, Cross, Step Back, Chasse 1/4 Turn	
1-2	Rock to R as you lean with R shoulder (1), Recover weight on L (2)
&3&4	Quickly close R next to L (&), Step L to L (3), Swivel R heel in (&), Swivel R toes in (4)
5-6	Cross R over L (5), Step L back (6)
	1 only, chop across the body with R hand on count 5 ("strike it while it's hot")
7&8	Step R to R (7), Close L next to R (&), Make 1/4 R stepping R forward (8) [3:00]
Step 1/2 Pivot, Step 1/2 Pivot, Consecutive Lock Steps, Step Forward	
1-2	Step L forward (1), Make 1/2 R taking weight onto R (2) [9:00]
3-4	Step L forward (3), Make 1/2 R taking weight onto R (4) [3:00]
5&6	Step L forward (5), Lock R behind L (&), Step L forward (6)
&7&8	Step R forward (&), Lock L behind R (7), Step R forward (&), Step L forward (8)
Cross, Heel Digs x2, Weave Behind 3/8, Walk, Walk, Boogie Run Forward	
1-2-3	Cross R over L (1), Dig L Heel into L diagonal (2) [1:30], Dig L Heel into L diagonal (3)
Note: Push both hands up on the heel digs	
4&5-6	Cross L behind R (4), Make 3/8 R stepping on R (&) [6:00], Walk forward L (5), Walk forward R (6)
7&8	Run forward L (7), R (&), L (8) * - Restart here on Wall 2 (12:00) and Wall 3 (6:00)
Note: Bend/Roll Knees in the style of a Boogie Run ("feel that rhythm underneath your feet")	
Step, Mambo Forward, Heel Fans Back x2, Coaster Step, & Lock Unwind Full Turn	
1-2&	Step R forward (1), Rock Forward on L (2), Recover back on R (&)
3-4	Step L back as you fan R toes to R (3), Step R back as you fan L toes to L (4)
5&6	Step L back (5), Close R next to L (&), Step L forward (6)
&7-8	Quickly Step R forward (&), Lock L behind R (7), Unwind Full Turn L taking weight on L (8) [6:00]
Easier Option for 7-8: Make 1/2 L stepping R back (7) [12:00], Make 1/2 L stepping L forward (8) [6:00]	



COPPER KNOE

**Wall:** 2

Restarts - After 40 counts (\*) on Wall 2 (12:00) and Wall 3 (6:00)

Tag & Restart – After 16 counts of Wall 5 (\*\*), add the following 4 count tag, and then restart facing 6:00: Step & Shimmy w/ Slow 1/2 Pivot Turn

1-4 Step R forward and shimmy shoulders as you slowly pivot 1/2 L (1-3) [6:00]

Ending – Dance 16 counts of Wall 7, and then step R to R side facing 12:00