# Blue Collar Kiss



Count: 144 Wall: 2 Level: Phrased Intermediate

Choreographer: Zoë Trumble (USA) - August 2024

Music: Hang Tight Honey - Lainey Wilson



A Phrase: Start on first verse, feet together, weight on left foot. - 68c Step together, hitch step, jump cross turn.

(1-8)

1-4 1&2 R foot, step to right 3&4 step L foot together

5-8 Repeat counts 1-4

(9-16)

1-4 1. R foot, step to right 2. L foot, step in and hitch R leg 3. R foot, step out 4. Kick L foot up

behind and tap w/ R hand.

5-8 5. Jump out 6. Jump in crossing feet 7&8. ½ turn unwinding left

(17-32)

Repeat counts 1-16.

Step turn, coaster, clap turn spin.

(33-40)

1-6 Moving Right 1&2. R step out with weight on R 3&4. make a ½ turn CW then with weight on L

5&6. make a ½ turn CW facing 12:00 wall.

7-8 coaster step w/ R foot back

(41-48)

1-6 Moving left 1&2. Scuff L foot and step out with weight on L 3&4. Make a ½ turn CCW then

with weight on R 5&6. Make a ½ turn CCW facing 12:00 wall.

7-8 coaster step w/ L foot back

(49-56)

1-8 Turning CCW starting on R foot until you face 12:00 wall again.

(57-68)

1-4 1. Step R foot out 2. Using R foot push to propel a ½ turn CW 3. Stop turn with R foot 4.

Using R foot push to propel a 2 ½ turn\*

5-8&1-4 Spin CCW 2 ½ times\* land facing 12:00 wall

\*- spin as much as you can if you can only do the ½ turn to get back to 12:00 before B phrase that's fine

B Phrase: Starts at Chorus, feet together, weight on left foot. - 48c Shuffle, jump out, jump cross, unwind, K step

(1-8)

1-4 1&2. Shuffle forward with R foot 3&4. Shuffle forward with L foot

5. Jump out 6. Jump in crossing feet 7&8 do ½ turn unwinding CCW facing 6:00 wall

(9-16) - K Step

1&2 1. R foot step out right forward diagonally 2. Bring L foot in to step together

3&4 3. Bring L foot left back diagonally 4. Bring R foot in to step together

5. Bring R foot right back diagonally 6. Bring L foot in to step together

7&8 7. Bring L foot left forward diagonally 8. Bring R foot in to step together

(17-24)

1-4 1&2. Shuffle forward with R foot 3&4. Shuffle forward with L foot

(25-32)	- K	Step
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1&2
1. R foot step out right forward diagonally 2. Bring L foot in to step together
3&4
3. Bring L foot left back diagonally 4. Bring R foot in to step together
5. Bring R foot right back diagonally 6. Bring L foot in to step together
7. Bring L foot left forward diagonally 8. Bring R foot in to step together

## Grapevine, step turn, spin

#### (33-40)

1-4 grapevine right5-8 grapevine left

## (41-48)

1-2 1. Step forward with R foot 2. Make a ½ turn CW with weight on LF

3. Step forward with R foot 4. Push off with R foot to propel into a CCW spin

5-8 Spin

#### C Phrase - 28c

## Shuffle, jump out, jump cross, unwind, K step, turn

#### (1-8)

1-4 1&2. Shuffle forward with R foot 3&4. Shuffle forward with L foot

5-8 5. Jump out 6. Jump in crossing feet 7&8 do ½ turn unwinding CCW facing 6:00 wall

### (9-16)

1-4 1&2. Shuffle forward with R foot 3&4. Shuffle forward with L foot

5-8 5. Jump out 6. Jump in crossing feet 7&8 do ½ turn unwinding CCW facing 12:00 wall

## (17-24) - K Step

1. R foot step out right forward diagonally 2. Bring L foot in to step together
3. Bring L foot left back diagonally 4. Bring R foot in to step together
5. Bring R foot right back diagonally 6. Bring L foot in to step together
7. Bring L foot left forward diagonally 8. Bring R foot in to step together

## (25-28)

1-4 1. Step R foot out to R side 2. Use R foot to propel a ½ turn counter clockwise to face 6:00 wall 3. Land from turn 4. Hold

### Tag - 32 Counts

#### Step snap, grapevine

### (1-8)

Step to right w/ R foot and swing R arm up to snap and hitch with L foot
Step to left w/ L foot and swing R arm down to snap and hitch with R foot

#### (9-16)

9-12 grapevine right 13-16 grapevine left

# (17-24)

Step to left w/ L foot and swing L arm up to snap and hitch with R foot
Step to right w/ R foot and swing L arm down to snap and hitch with L foot

# (25-32)

25-28 grapevine left 29-32 grapevine right Song Phrasing: ABC ABC ATBC(1-24) C(1-24) C(1-24)