

# Street Samba

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Sandy Kerrigan (AUS) - August 2024

Music: Boom - Alex Wilson & MC Magico : (iTunes)

or: Susurro Riddim - LASTMONDAY : (iTunes)



**Dance Info: Dance starts wt on Left/Dance starts 16 counts in-Both Versions  
BPM [98:] Track Length 2:10 – No Tags or restarts using Boom**

**Susurro Riddim has 2 restarts-Walls 2 and 5 at count 16- BPM [190:]**

**Right Side Whisk, Left side Whisk, Right Botafogo, Left Botafogo 12:00**

- 1 a 2 Push R to R Side, Ball of L behind R, Replace R to R Side
- 3 a 4 Push L to L Side, Ball of R behind L, Replace L to L Side
- 5 a 6 Cross R over L, Push Ball of L to L Side, Push/Step R to R Side(natural diagonal)
- 7 a 8 Cross L over R, Push Ball of R to R Side, Push/Step L to L Side

**Press R Across, Swing R to Side with R Hitch, Back Coater Step, Press L Fwd (2 cnts), Behind, Side, Cross 12:00**

- 1 2 Press R over L, Replace wt to L-Hitching R out to R Side
- 3 a 4 Step Back R, Step L next to R, Step R next to L
- 5 6 Press L Fwd (2 counts-slow), optional styling: Latin arms across the body palms to your chest (body rub-palms on chest), or Rhythmic Body Tick\*\*
- 7 a 8 Cross L behind R, Step R to R Side, Cross L over R

**[16] 2 Restarts here using: Susurro Riddim**

**½ Right Samba Diamond Fallaway, Back Samba Closed Step 6:00**

- 1 a 2 Cross R over L, Step L to L Side, 1/8th R Step Back on R
- 3 a 4 Step Back on L, 1/8th R Step R to R 3:00, 1/8th R Step Fwd L
- 5 a 6 Step Fwd R, 1/8th R to 6:00 Step L to L Side, Step Back on R 6:00
- 7 a 8 Step Ball of L together, Step R next to L(Samba Bounce)6:00

**Cross, Side, Point R out, Step Back, Cross, Step Side, Point L Out, Step Back, 1/8th R-Cross Hold, 3/8th R-Ball Cross, ¼ R-Step Side, Hitch R over L (Compact Volta Turn) 3:00**

- 1 a 2 a Cross R over L, Step L to L, Point R out to R Side (slightly fwd), Step Back on R
- 3 a 4 Cross L over R, Step R to R Side, Point L out to L Side (slightly fwd)
- a 5 6 Step Back on L, Turning 1/8th R-Cross R over L Hold (Volta turn R to 3:00)
- a 7 Turning 3/8th R to 12:00-Bring Ball of L to L Side, Cross over L
- a 8 Turning ¼ R to 3:00-Step L to L side, Hitch R across your body

**[32]**

**Note: There are 2 restarts at count 16 when using Susurro Riddim, noted above.**

**When dancing the whisks, closed fists, pump your fists fwd and back at chest height, use your own styling throughout the dance.**

**Section 2: cnts 5 6-L Press Fwd 2 counts: Styling above\*\***