

Te besaré-eh-eh

Count: 64

Wall: 4

Level: Easy Intermediate - Salsa

Choreographer: Maren Kaczor (DE) & Sven Köhler (DE) - August 2024

Music: Te Besaré - Jonathan Moly & Bryant Myers



Intro: 72 Counts, start after approximately 22 seconds.

Section 1: Mambo Step with turn; Cucharacha Turn, hold

123 4 Step LF forward, recover onto RF, step LF to side turning $\frac{1}{4}$ to left, hold
567 8 Rock RF to side, recover onto LF and start turning to left, close RF to LF turning $\frac{3}{4}$ to left,
(end facing 12:00)

Section 2: Cucharacha with shimmy, hold 2x

123 4 Rock LF to side, recover onto RF, close LF to RF, hold (add shoulder shimmys, if you like)
567 8 Rock RF to side, recover onto LF, close RF to LF, hold (add shoulder shimmys, if you like)

Section 3: Mambo Step, Point, Step, hold

123 4 Step LF forward, recover onto RF, step LF slightly back, hold
567 8 Point RF slightly behind LF, Step RF to side, hold

Section 4: Whisk to right, shuffle to side, hold

123 4 Step LF behind RF, Recover onto RF, Step LF to side turning $\frac{1}{4}$ to left, hold
567 8 Step RF to side, Close LF next to RF, Step RF to side turning $\frac{1}{4}$ to left over all 3 steps, hold
(end facing 6:00)

Restart here at Wall 7, 10 and 12

Section 5: Shuffle diagonally forward, hold 2x

123 4 Step LF diagonally forward, close RF to LF, Step LF diagonally forward, hold
567 8 Step RF diagonally forward, close LF to RF, step RF diagonally forward, hold

Section 6: Mambo step turn (lady turn), Mambo Step, hold

123 4 Step LF forward, begin turning right, Recover onto LF, Step LF slightly back, turn $\frac{3}{4}$ to right
over all 3 steps, (facing 3:00), hold
567 8 Step RF back, Recover onto LF, step RF slightly forward, hold

Section 7: Mambo Step; Toe touches with drag, hold

123, 4 Step LF forward Recover onto RF, Step LF slightly back while bending knee of RF and touch
with toe of RF, hold
5 6 Drag RF back, put weight onto RF while bending knee of LF and touch with toe of LF, hold
7 8 Drag LF back, put weight onto LF while bending knee of RF and touch with toe of RF, hold

Section 8: Close, Slide to left, hold, cross rock, step, hold

&1234 Close RF next to LF (&) slide with LF to side, point toe of RF slightly outward, (123) hold (4)
567 8 Step RF across LF, Recover onto LF, step RF slightly back, hold (you can do a hitch with LF,
if you want to, on 8)

Restarts: At Wall 7, 10 and 12, restart after Section 4, or 32 counts

There is no right, or wrong way to dance to this song, just feel the music and enjoy!

Last Update: 10 Aug 2024