

# Euro Cha

**Count:** 32

**Wall:** 4

**Level:** High Intermediate

**Choreographer:** Debbie Rushton (UK), Jean-Pierre Madge (CH) & José Miguel Belloque Vane (NL) - August 2024

**Music:** Dance - YES YES, OTG Stiffy & M.I.M.E



**Count in:** After 16 counts on lyrics

## **SIDE HOLD STEP, STEP LOCK STEP, STEP ½ TURN, CROSS ROCK**

- 12&3 Step L to L side, Hold count 2, Rock back on R, Recover forward onto L  
4&5 Step R forward, Lock L behind R, Step R forward  
6 7 Step L forward, Pivot ½ turn R taking weight onto R (6 o'clock)  
8& Cross rock L over R, recover onto R

## **HIP ROLL, ¼ TURN FLICK, STEP LOCK STEP, FULL SPIRAL TURN, ¼ CROSS SIDE COLLECT**

- 1 2 3 Step L to L side slapping hands on thighs and slide hands up body as you roll hips anti-clockwise over 2 counts transferring weight to R, Making ¼ turn L step L forward and flick R foot up (3 o'clock)  
4&5 Step R forward, Lock L behind R, Step R forward  
6 7 Step L forward, Spiral full turn over R shoulder (weight stays L) (3 o'clock)  
8&1 Make ¼ turn R crossing R over L, Step L to L side angling body to R diagonal, Step R beside L (7 o'clock)

**\*\* Option for counts 1-3 – Step L to L side slapping hands on shins and slide hands up legs as you straighten up over 2 counts transferring weight to R, Making ¼ turn L step L forward and flick R foot up (3 o'clock)**

## **CROSS, SIDE, 5/8 SAILOR TURN, WALK WALK & LOCK AND STEP**

- 2 3 Cross L over R, Step R to R side squaring up to back wall (6 o'clock)  
4&5 Make a 5/8 sailor turn over L shoulder (11 o'clock)  
6 7 Staying on the diagonal, Walk forward R, L  
&8&1 Step R forward raised up on R toe, Lock L behind R raised up on L toe, Step R forward, Step L forward

## **PRESS, SWEEP, SAILOR ¼ TURN, TRIPLE FULL TURN, CROSS**

- 2 3 Press R forward, Recover back onto L sweeping R around from front to back  
4&5 Cross R behind L, Making ¼ turn R step L beside R, Step R forward (prep to reverse turn)  
6&7 Make a triple full turn over L shoulder (3 o'clock)  
8 Cross R over L

**NO TAGS, NO RESTARTS!**