

# May Be (可能)

**COPPER** **KNOB**  
STEPSHEETS

Count: 36

Wall: 2

Level: Easy Intermediate

Choreographer: Erni Jasin (INA) - August 2024

Music: Ke Neng (可能) - Echo (程響)



**1 Tag, 1 Restart!**

**SOD : Intro Dance, 36, 36, 36, Tag, 36, 36, 32, 36, Ending**

**Intro Dance&Tag : (36C) (Start facing 6:00)**

**S1: 1/4 R STEP, LOCK STEP, HOLD, 1/2 L STEP, LOCK, STEP, HOLD**

1 4 (Facing 6:00) 1/4 Turn R, step Rf fwd (1) (9:00), lock Lf behind Rf (2), step Rf fwd (3), hold (4)

5 8 1/2 Turn L, step Lf fwd (5) (3:00), lock Rf behind Lf (6), step Lf fwd (7), hold (8)

**S2: JAZZ BOX TURN 1/4 R (X2)**

1 4 Cross Rf over Lf (1), 1/8R step Lf back (2), 1/8R step Rf side (3), step Lf fwd (4)

5 8 Cross Rf over Lf (5), 1/8R step Lf back (6), 1/8R step Rf side (7), step Lf fwd (8) (9:00)

**Section 3 repeat section 1**

**Section 4 repeat section 2**

**Ending facing (12:00)**

**S5 : STEP CLOSE, BODY ROLL**

1 4 Close Rf next to Lf do body roll slowly raise both arms and ending above head

**Main Dance (36C)**

**S1: SIDE TOUCH, CLOSE TOUCH, SIDE BIG STEP, HOLD, CROSS ROCK, RECOVER, SIDE, HOLD**

1 4 Touch Rf to side (1), touch Rf next to Lf (2), Rf big step to side (3), hold (4)

5 8 Cross/Rock Lf over Rf (5), recover on Rf (6), step Lf side (7), hold (8)

**S2: CROSS BEHIND, RECOVER, 1/4R, FWD, 1/4R, SIDE ROCK, RECOVER, CROSS, SIDE, SWAY**

1 4 Cross Rf behind Rf (1), recover on Lf (2), 1/4R step Rf fwd (3), 1/4R rock Lf side (4) (6:00)

5 8 Step Rf in place (5), cross Lf over Rf (6), step Rf side with sway to R (7), sway to L (8)

**S3: SIDE LIFT, HOLD, CROSS ROCK, RECOVER, ROLLING VINE, HOLD**

1 2 Step Rf in place and lifting Lf to side (2C)

3 4 Cross/rock Lf over Rf (3), recover on Rf (4)

5 8 1/4 Turn L step Lf fwd (5), 1/2 turn L step Rf back (6), 1/4 turn L step Lf side (7), hold (8)

**S4: JAZZ BOX, CROSS, FULL TURN L**

1 4 Cross Rf over Lf (1), step Lf back (2), step Rf side (3), step Lf fwd (4)

5 8 Cross Rf over Lf (5), slow full turn L take weight on Rf (6,7), replace Lf (8)

**S5: STEP CLOSE, SLOW SWAY (FIGURE 8)**

1 4 Close Rf next to Lf and sway to R and L making 8 figure

**\*\*Happy Dancing ☐**

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